

# Form Study

Walk through of the Components to Complete this Project

# Supplies

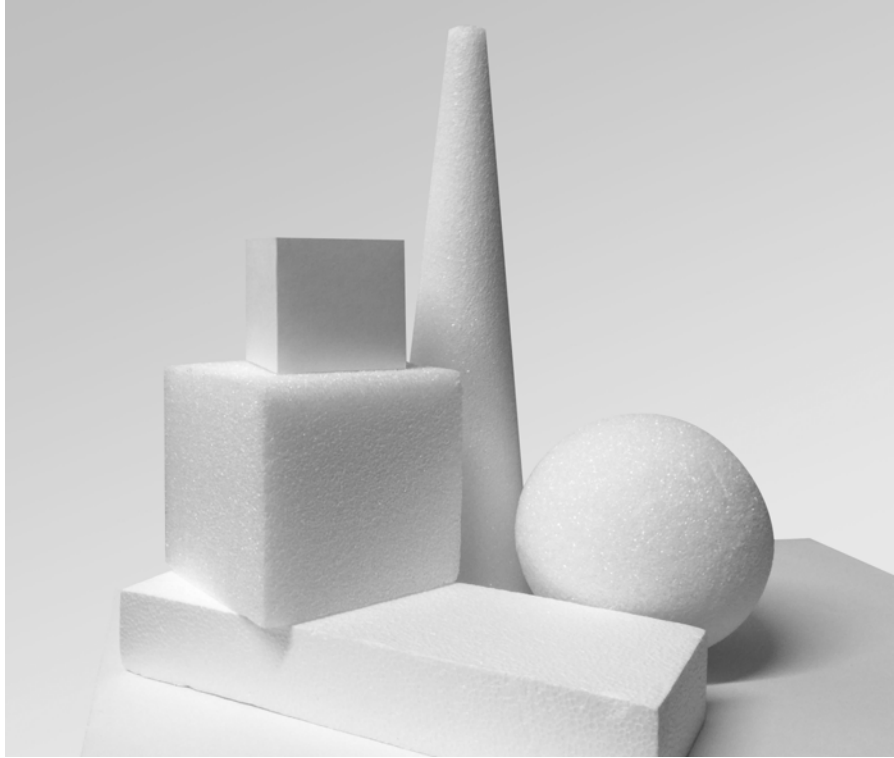
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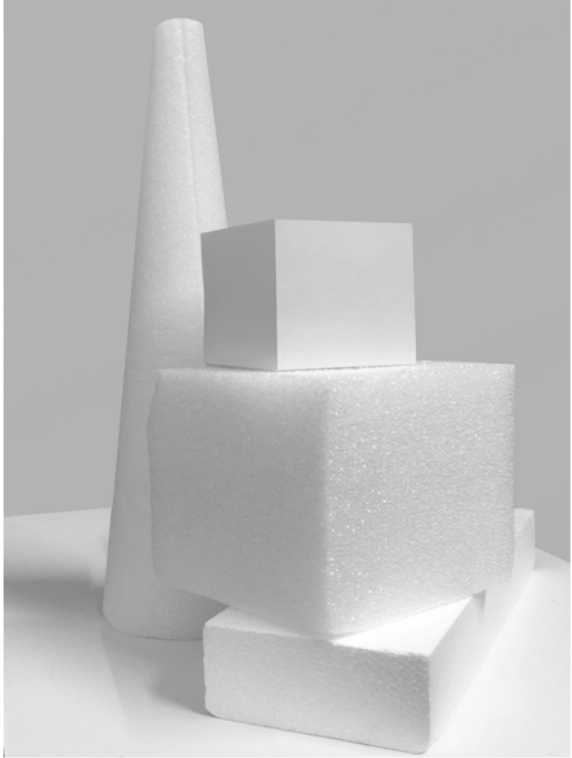
- Still Life of Forms
- Large Drawing Paper
- 9 x 12 Tracing Paper
- Clear Gride Rule
- Pencil
- Eraser
- Micron Pens
- Colored Pencils
- Three (3) Sheets of 8-1/2" x 11" White Cardstock





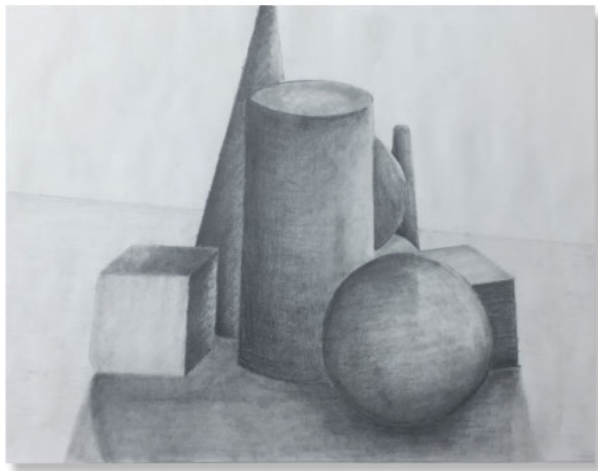




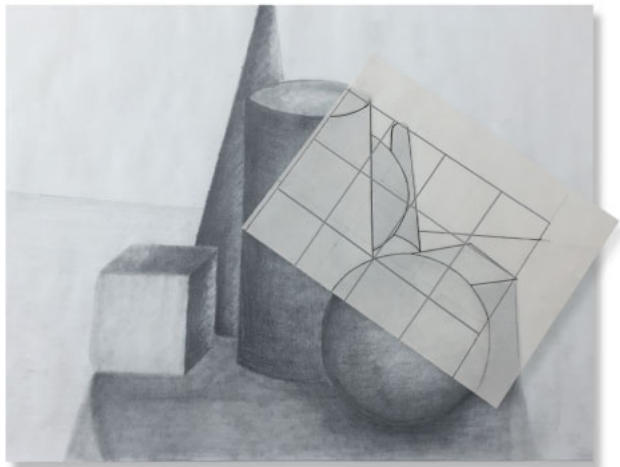




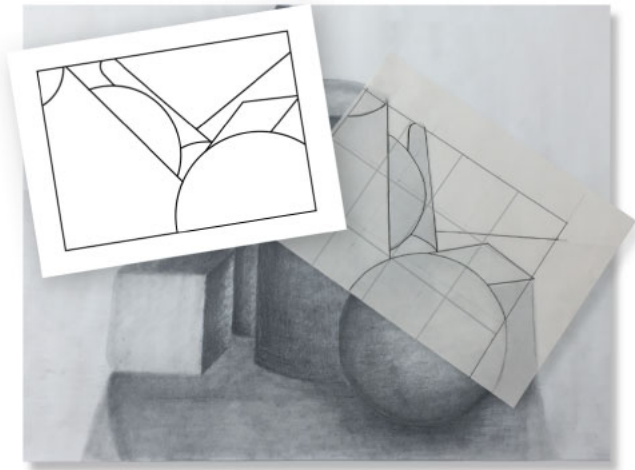
## Tone / Value Drawing



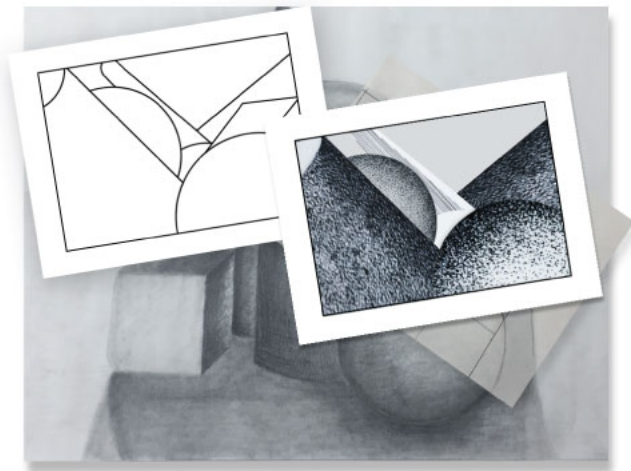
Create an extraction of an interesting section of your original composition.



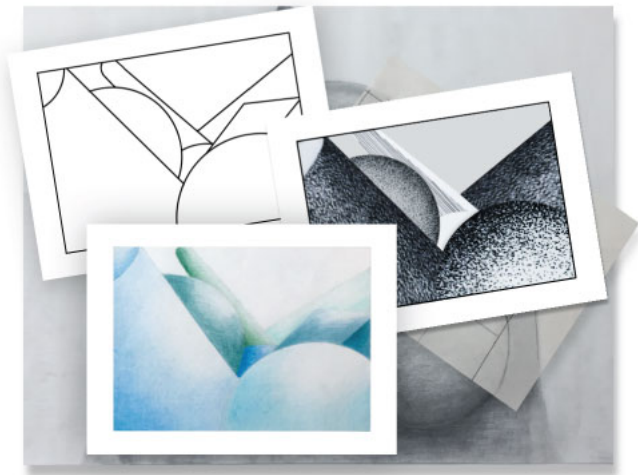
On 8.5" x 11" white card stock draw a contour drawing of the extraction with a black micron pen.



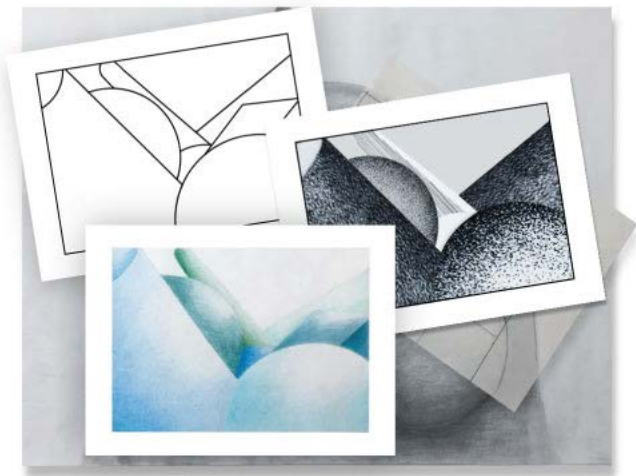
On 8.5" x 11" second sheet of white card stock render the extraction by using point, line or a combination of techniques.  
For this version use a black micron pen.



On a third sheet of 8.5" x 11" white card stock render the extraction in color.  
Use a tonal gradient style. You may use more than one color.

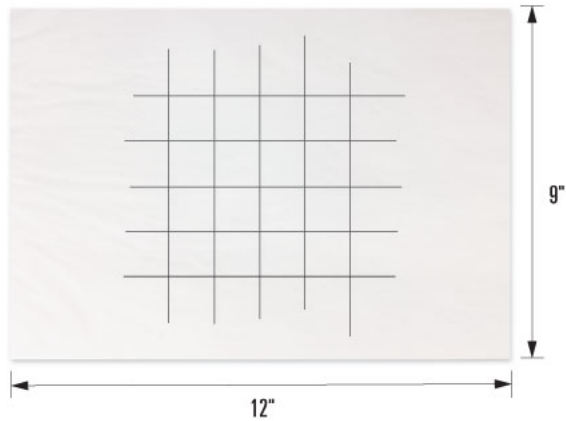


You will have five (5) components to this assignment when completed.



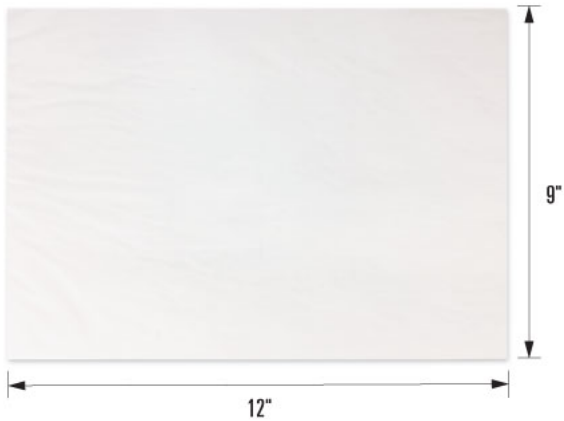
1. Large Tone Drawing
2. Extraction on 9 x 12 Tracing Paper
3. Black & White Contour Drawing on 8.5 x 11
4. Black & White Rendering on 8.5 x 11 using point and/or line patterns to define the forms
5. Color Rendering on 8.5 x 11

How to make a 1"x 1" grid on your 9" x 12" tracing paper.

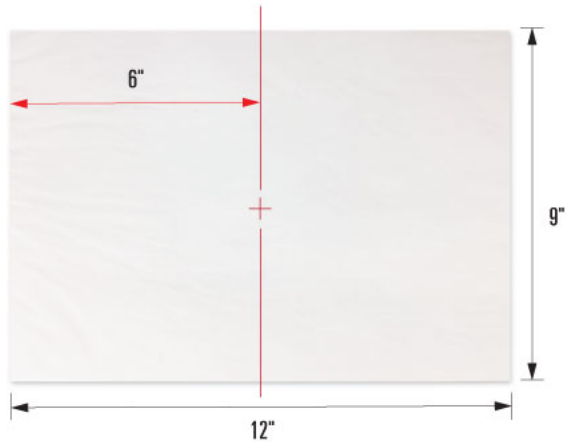


## TRACING PAPER





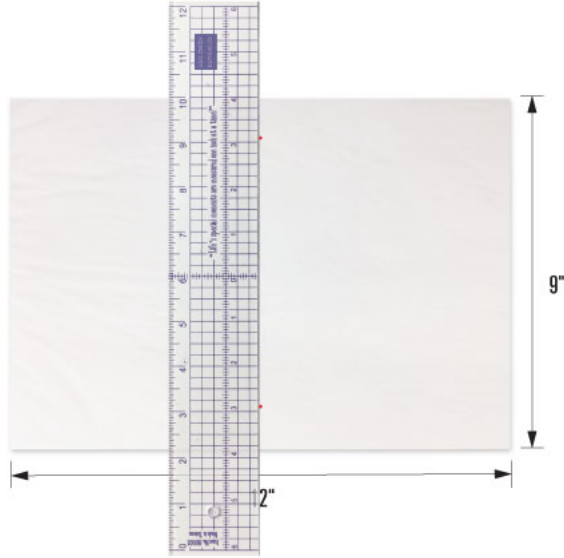
Find the center of the page. Measure from the left edge.



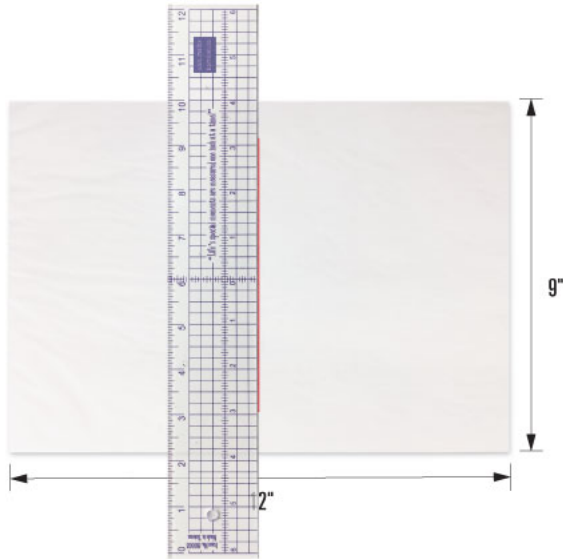
Make two marks at the center point.



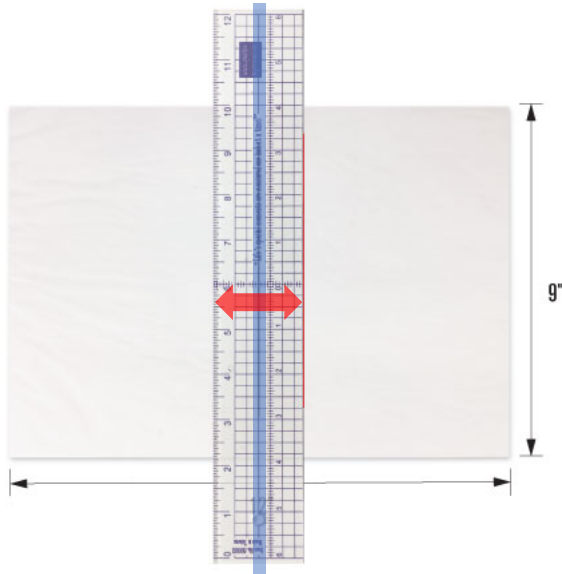
With your clear ruler, draw a line down the center of the page.



Draw a line with your pencil.

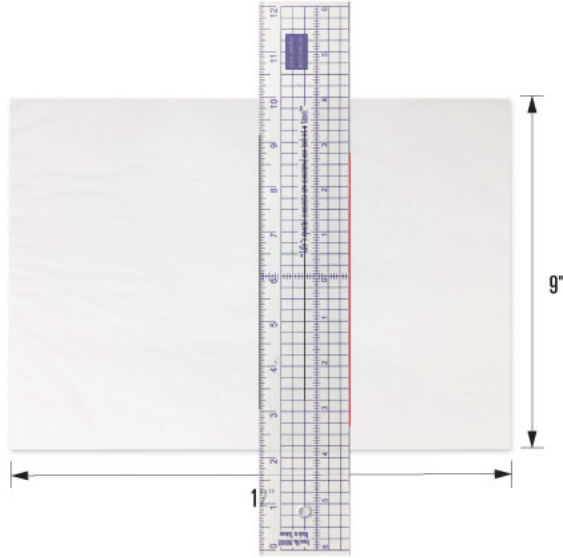


Move your ruler right and align it 1" from the center rule and draw another line

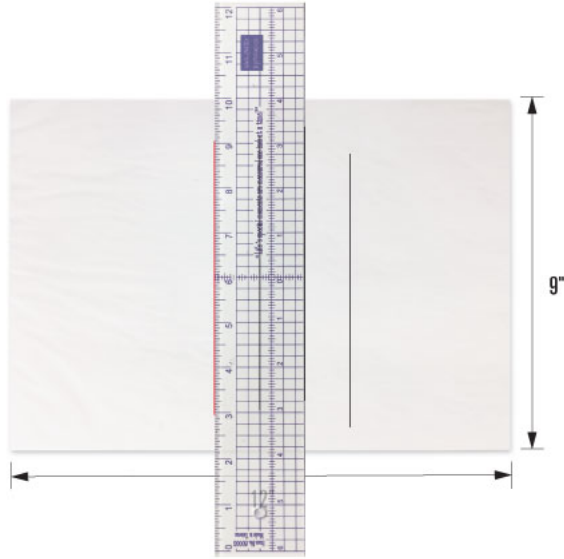


The ruler is 2" wide, so line up the center line to the center line on the page.

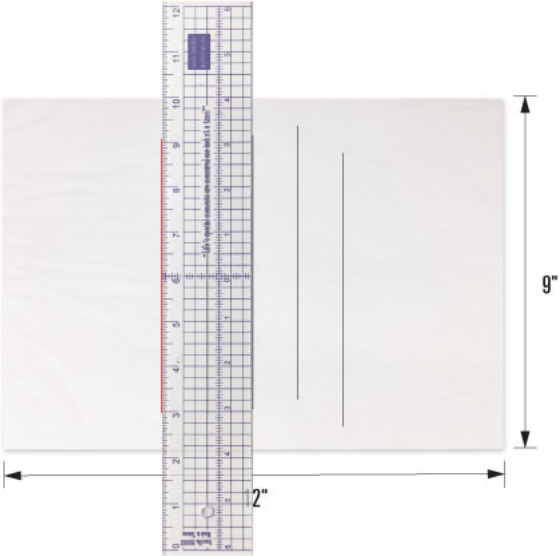
Move your ruler right one more time and align it 1" from the center rule and draw a line.



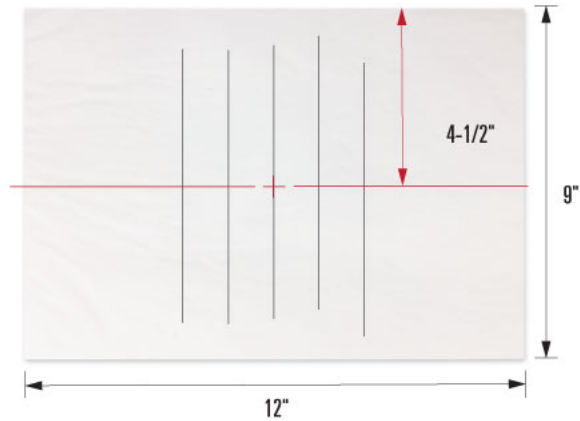
Now move your ruler 1" left of center and draw a line.



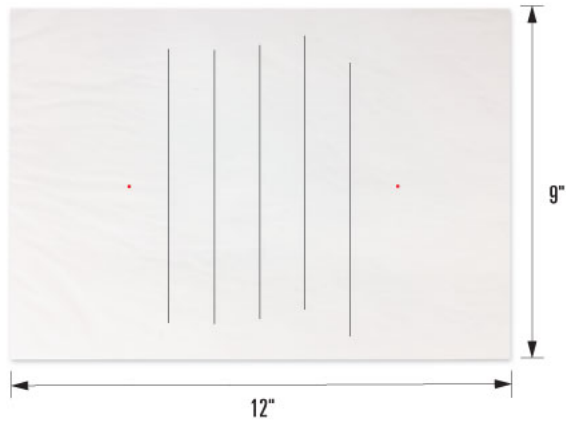
Draw one more line 1" left of center.



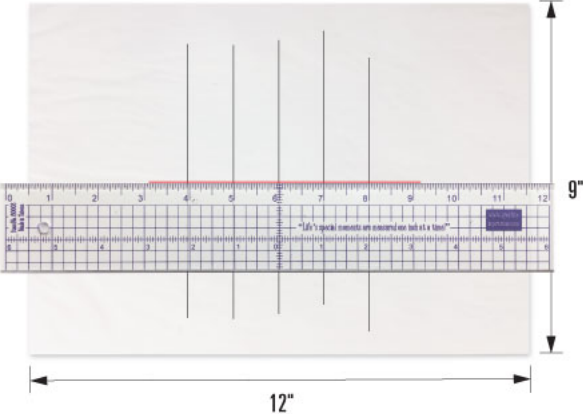
From the edge of the paper, find the center on the short side.



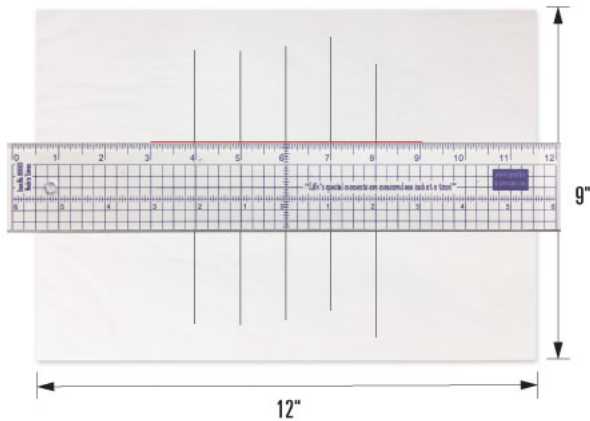
Measure from two places and mark both with a dot.



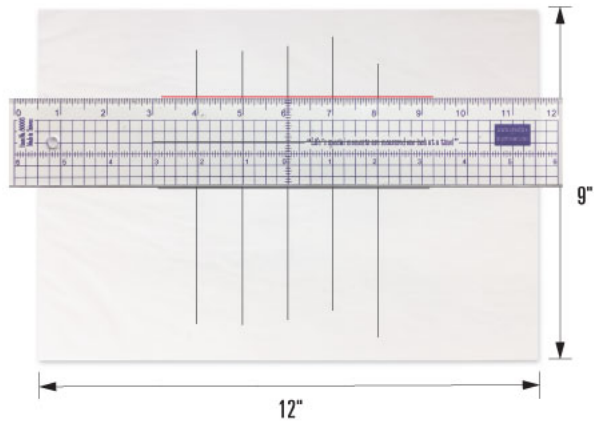
Connect the two dots by drawing a line with your ruler.



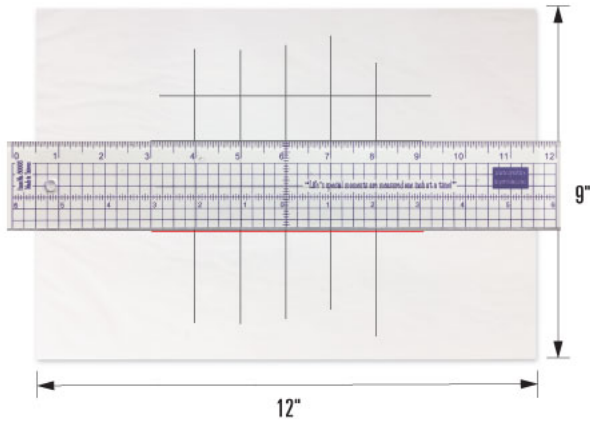
Position the middle of your ruler on the center line to draw a new parallel line 1" away.



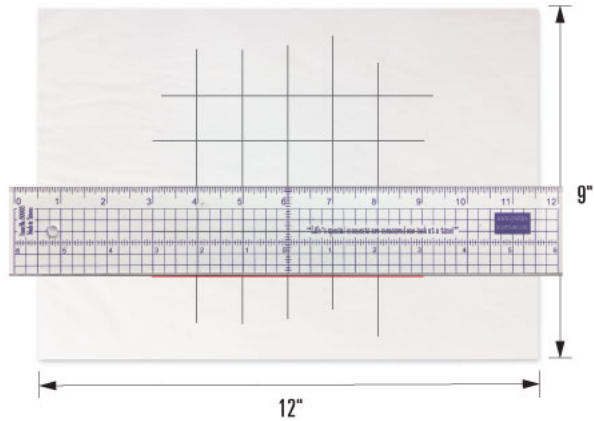
Move the ruler up 1" more and draw another line.



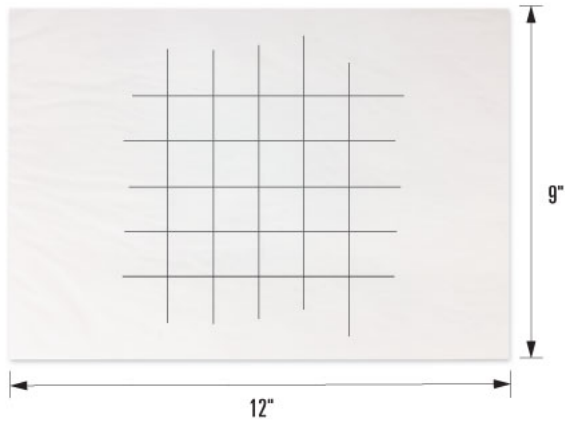
Position the ruler on the center line and draw a line 1" below the center line.



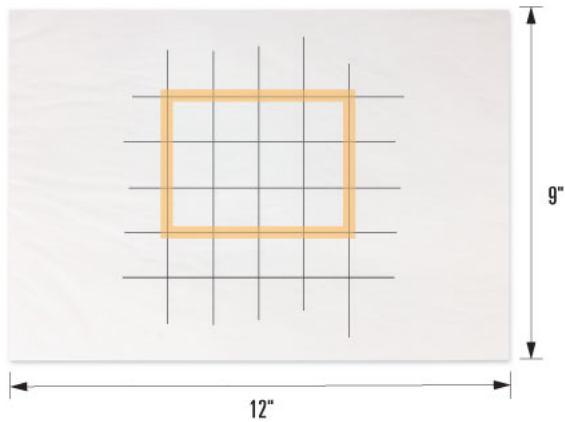
Draw the last line 1" away from the last line drawn.



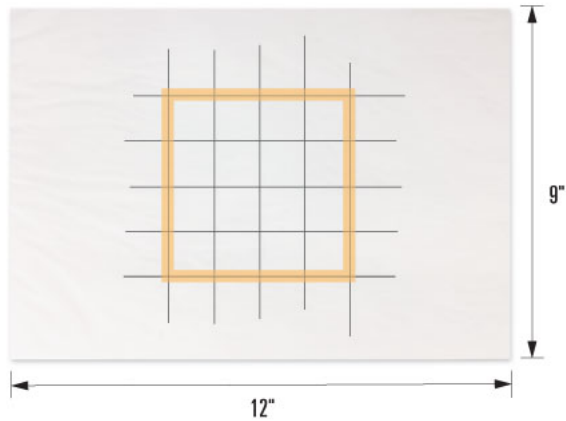
You will have a grid pattern of 4 rows and 4 columns of 1"x 1" squares.



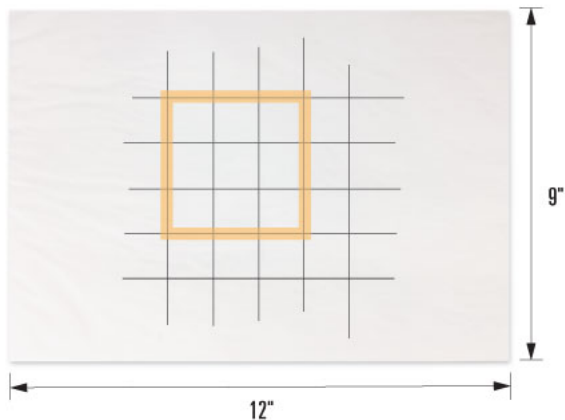
Choose the number squares to use to make a new composition from the large tone drawing.



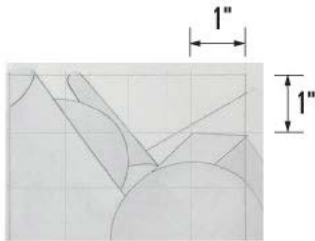
Find the proportion that will make an interesting new composition for your extraction drawing.



Draw an extraction from your original drawing on this tracing paper.  
Choose an interesting composition for your extraction. You may rotate the grid if you'd like.  
See the example in the following illustrations.

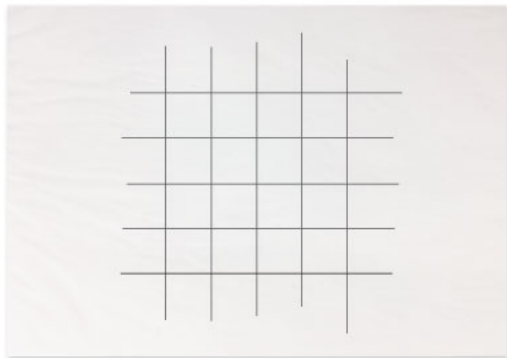


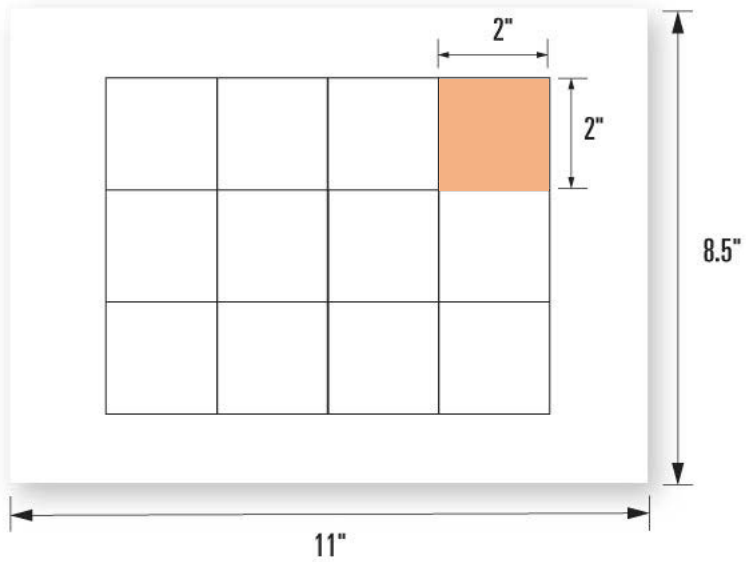
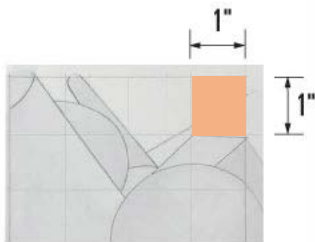
Using an 8-1/2" x 11" sheet of heavy paper on the horizontal axis, create a matching grid using 2" x 2" squares. Draw the extraction by following the lines in the grid.



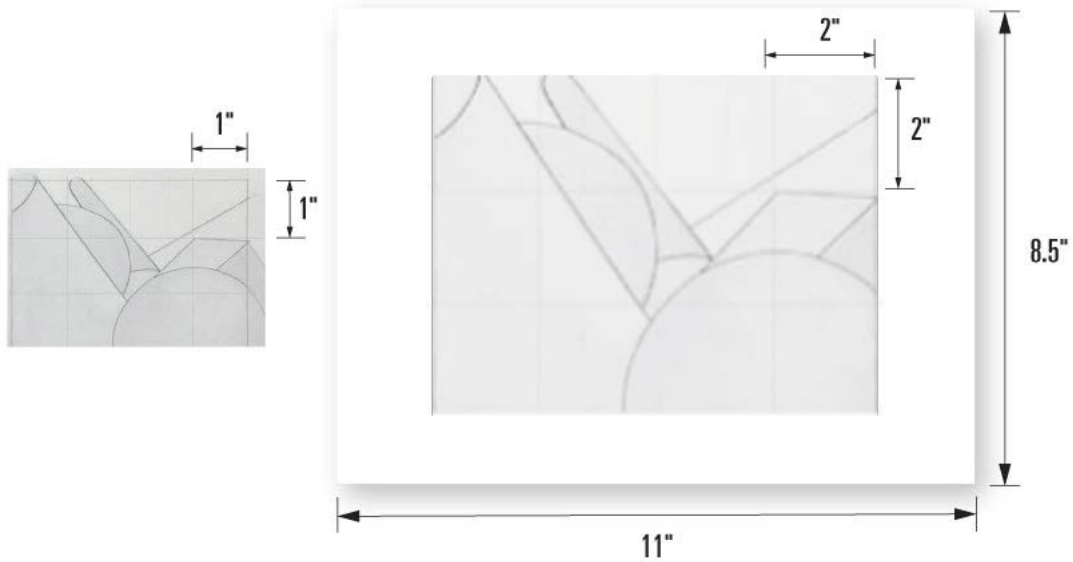
Make 2"x 2" grid on a sheet of 8-1/2" x 11" white card stock.

**TIP:** *Your grid ruler is 2" wide, so you can easily use the full width of it to space lines 2" apart.*

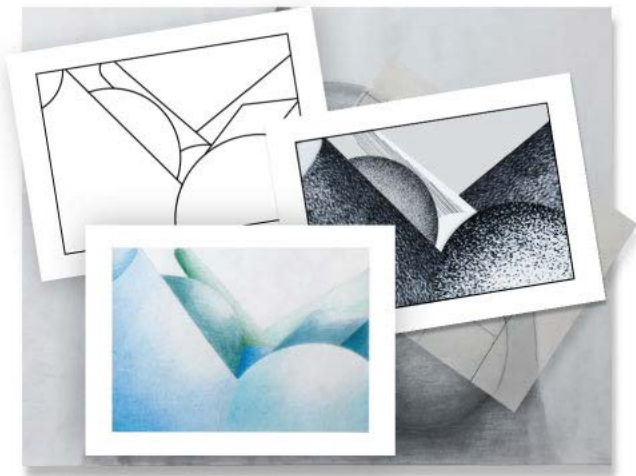




On the white card stock, draw a contour drawing of the extraction with a micron pen.



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