

# Form Studies

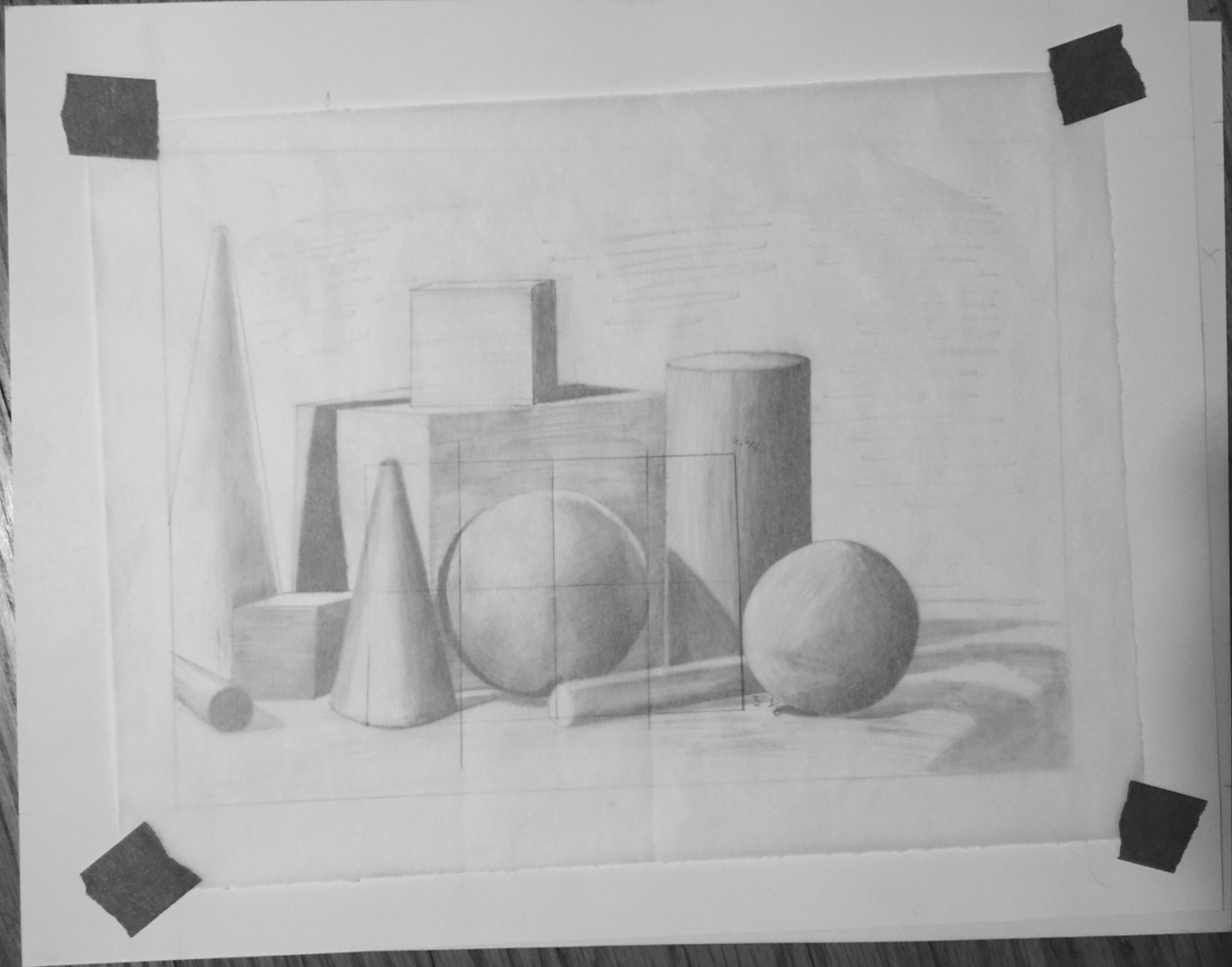
STUDENT EXAMPLES

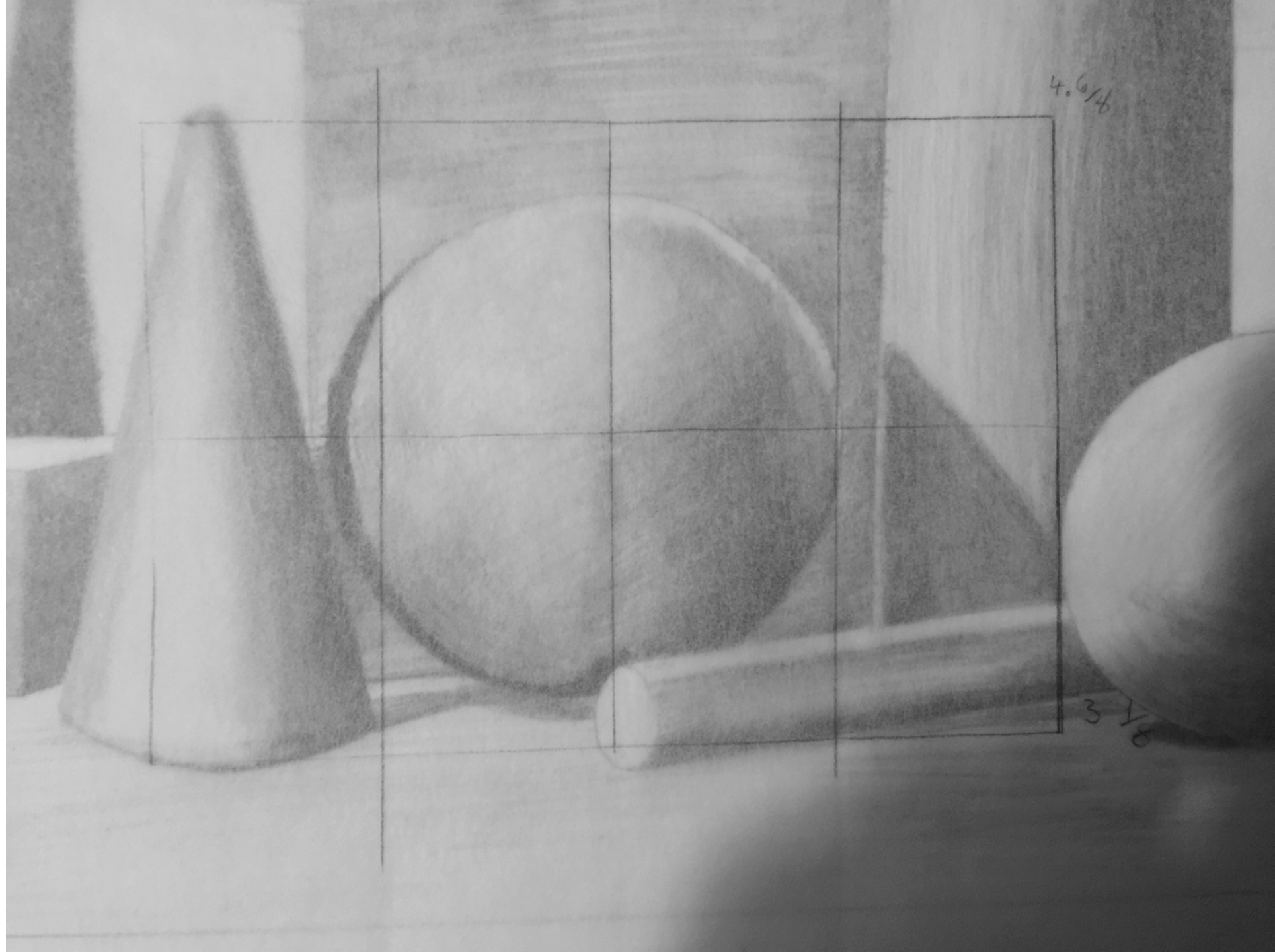
# Objectives of the Form Study

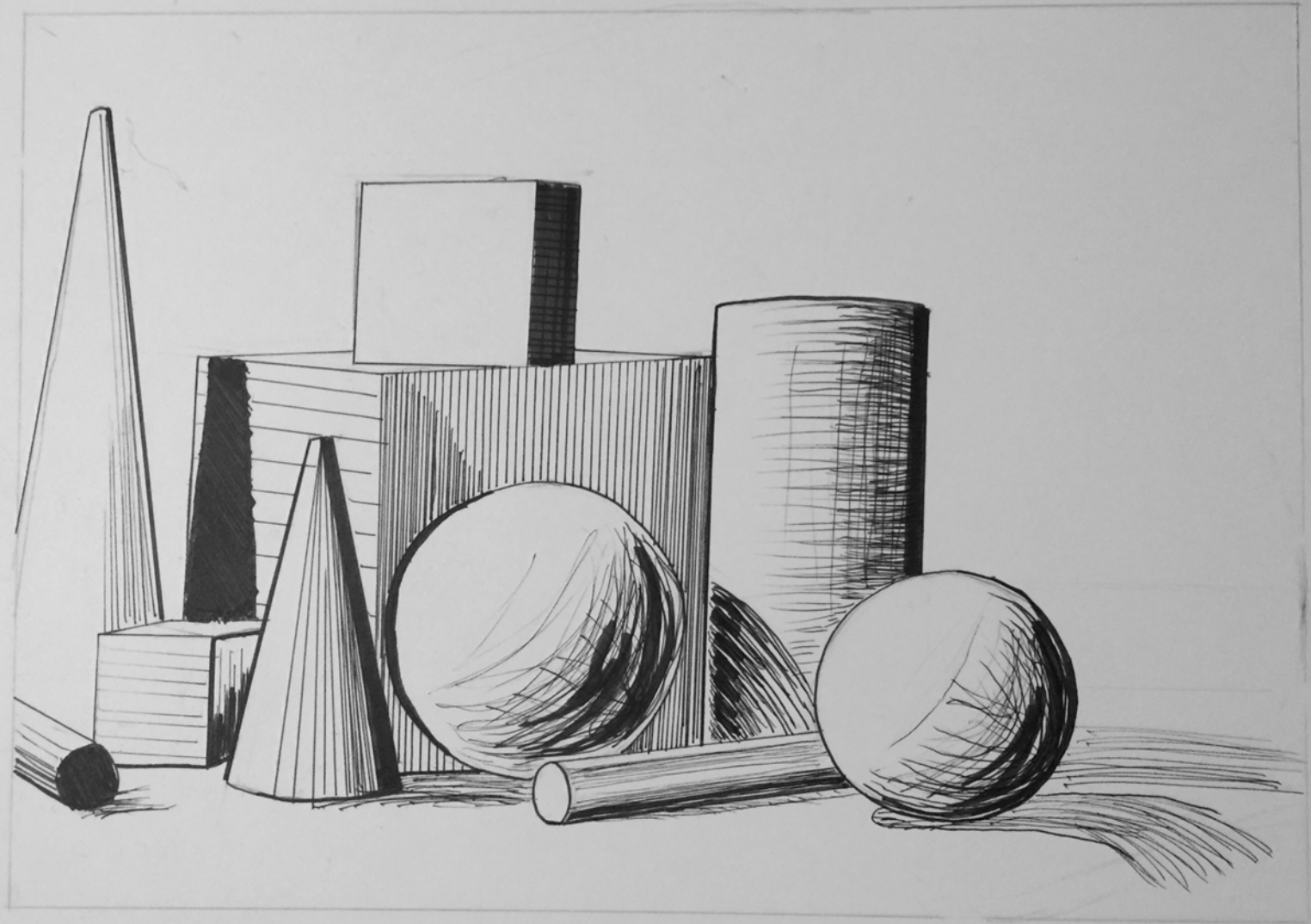
- ▶ To study and explore the value gradations with respect to rendering a form – a 3-dimensional object represented in 2-dimensional space. Care should be taken to examine the play of light upon the surfaces and to show emphasis in the drawing of where the light source is coming from to create the structure of the forms.
- ▶ To extract an area of the main composition and create a new, detailed micro composition using a grid to transfer within proportion and scale to the original composition.

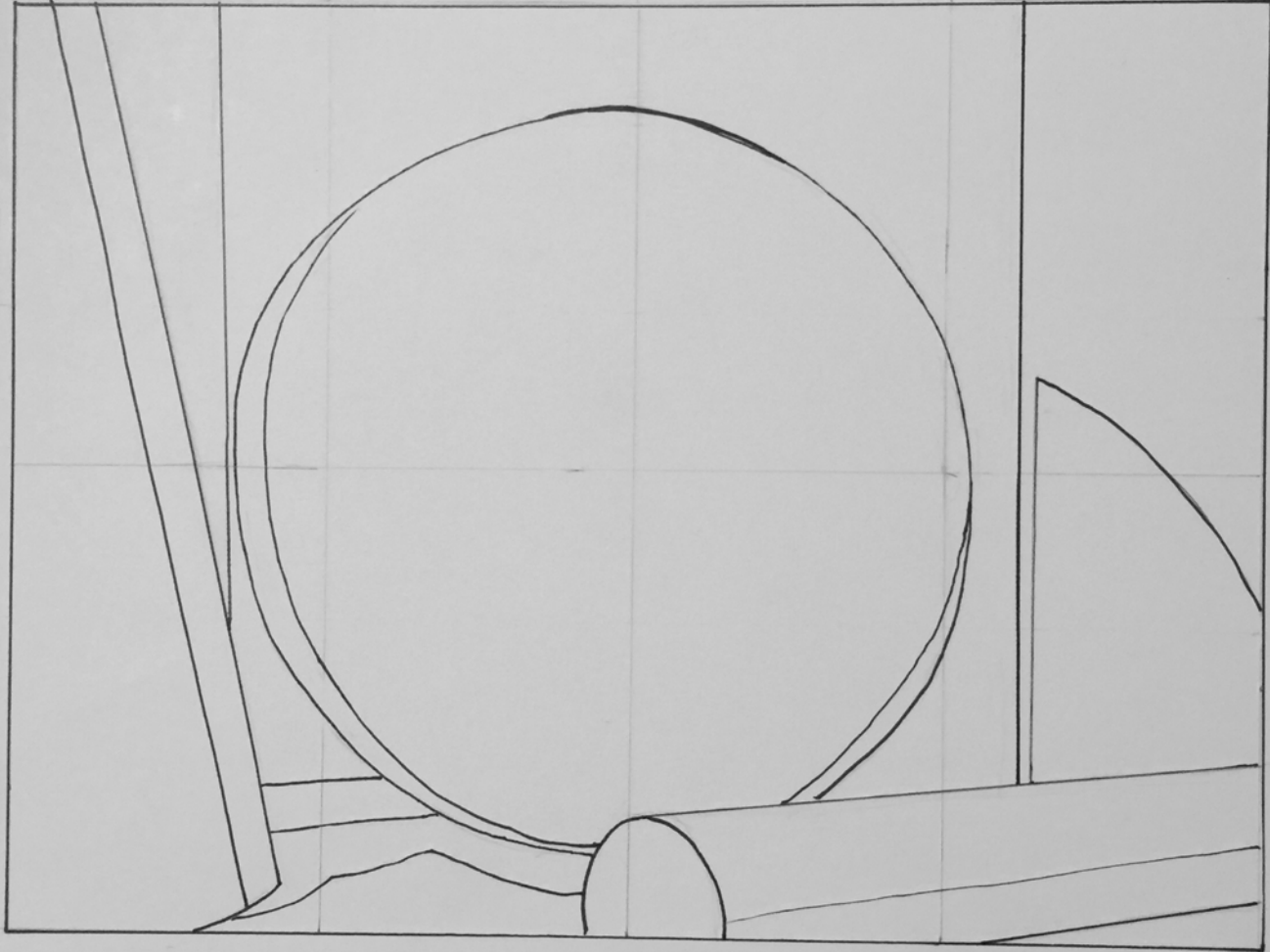
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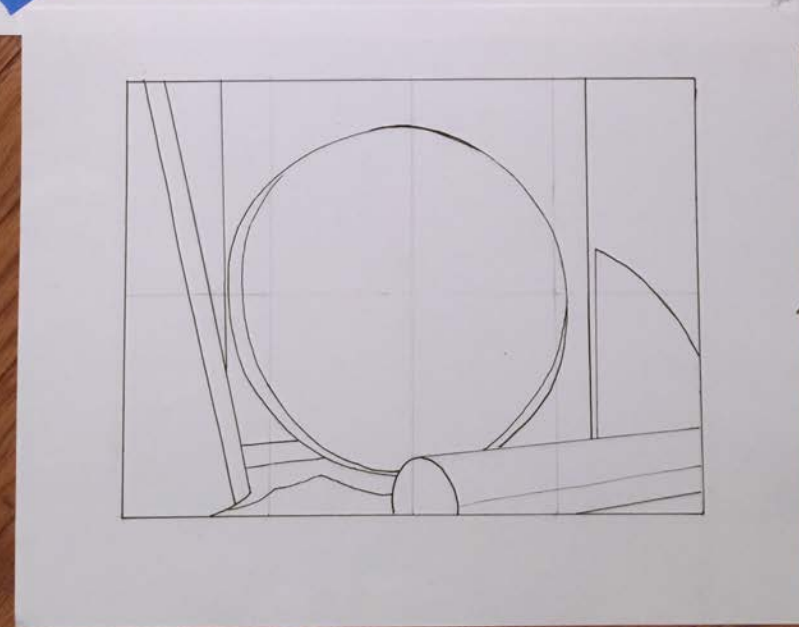
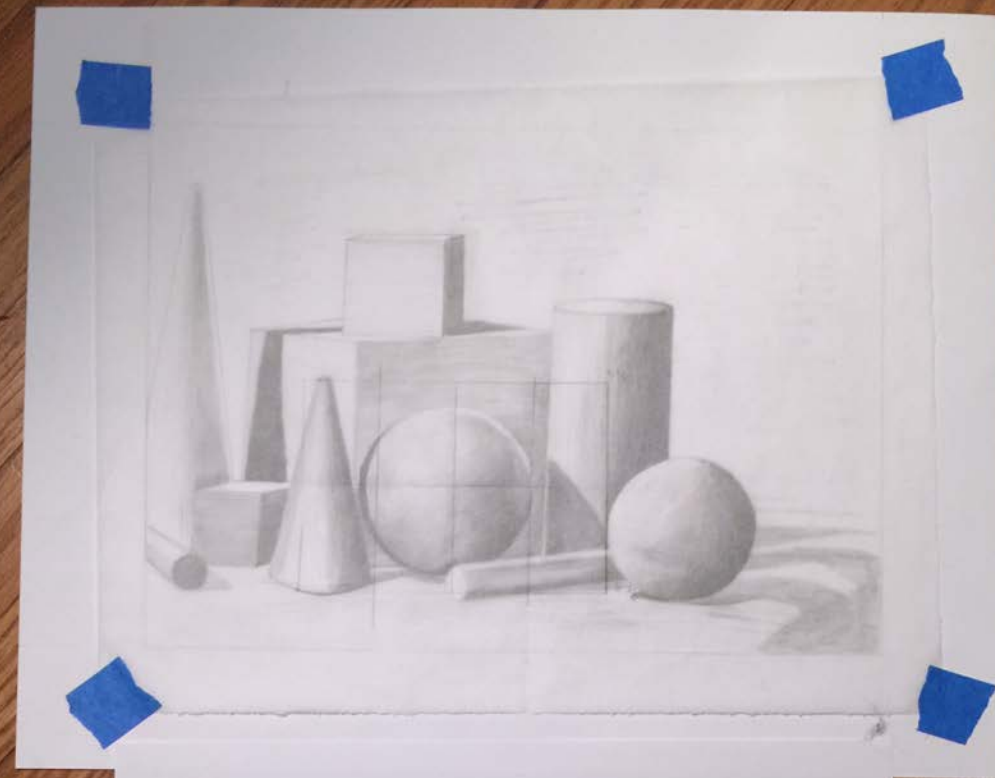
- ▶ STUDY #1: TONE DRAWING OF FORMS
- ▶ STUDY #2: CONTOUR EXTRACTION FROM GRID
- ▶ STUDY #3: RENDERED SEGMENT WITH LINE OR POINT STYLE
- ▶ STUDY #4: COLOR RENDERING
- ▶ **ALL DUE: THURSDAY, SEPTEMBER 17,2020**

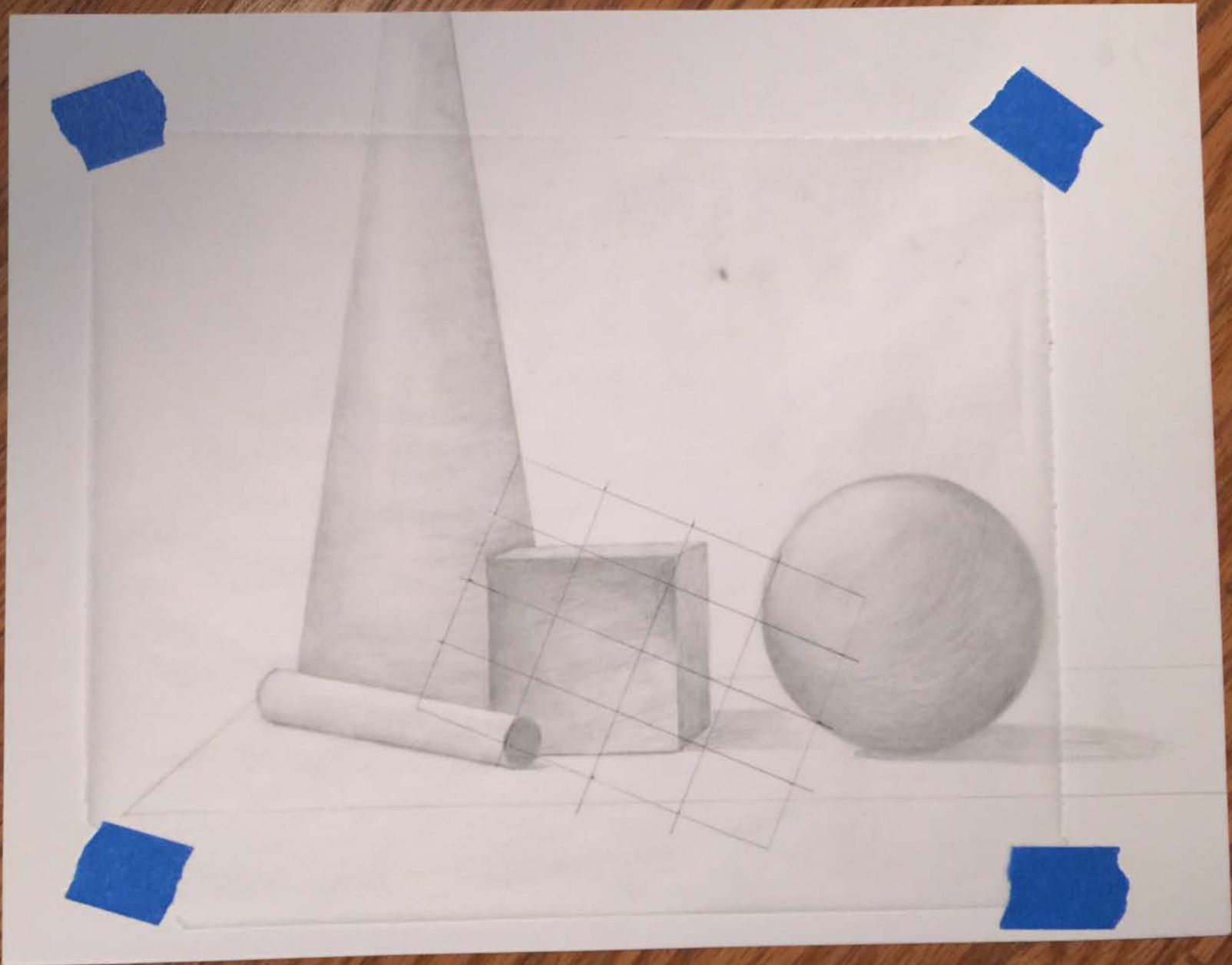


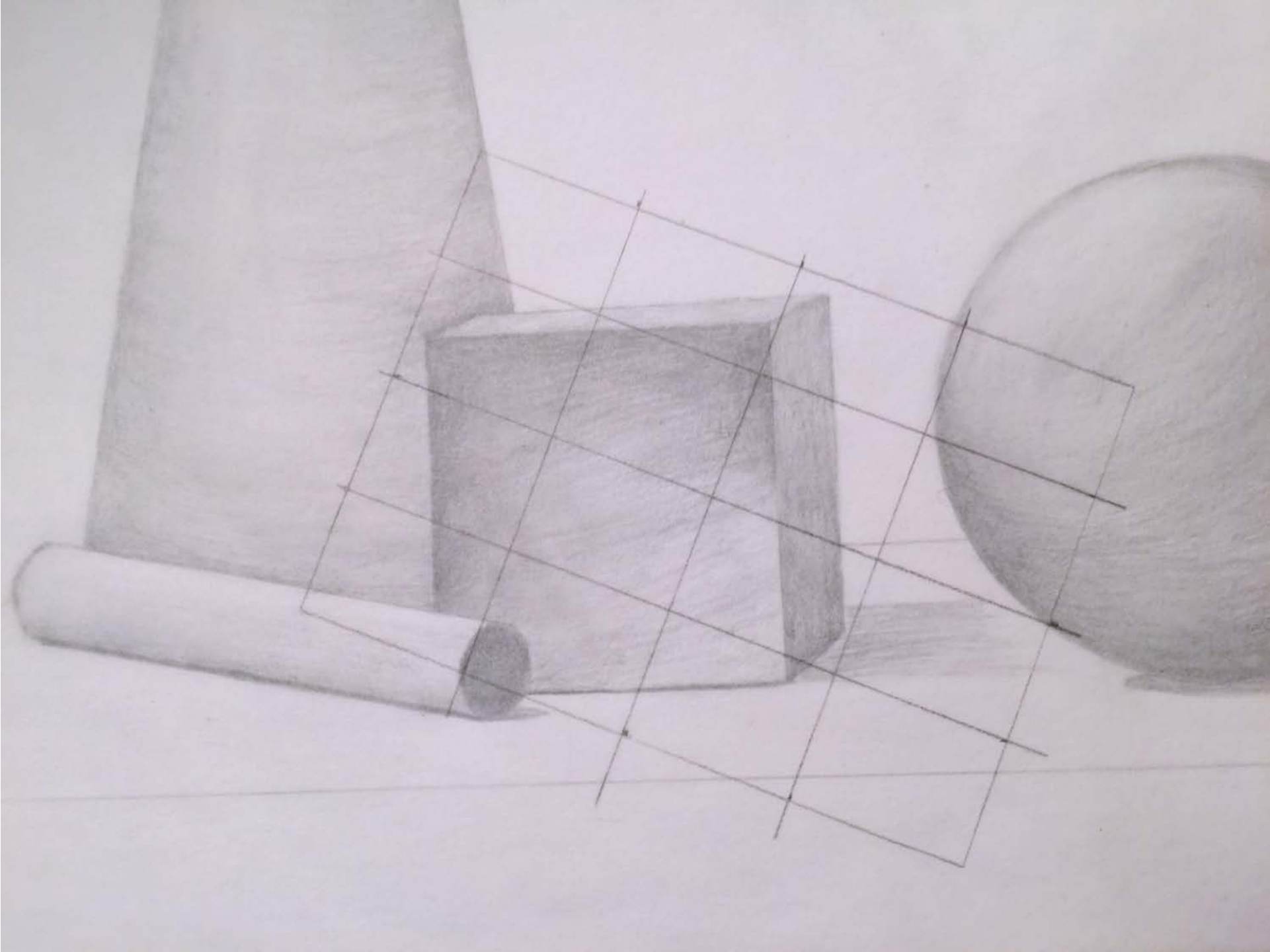


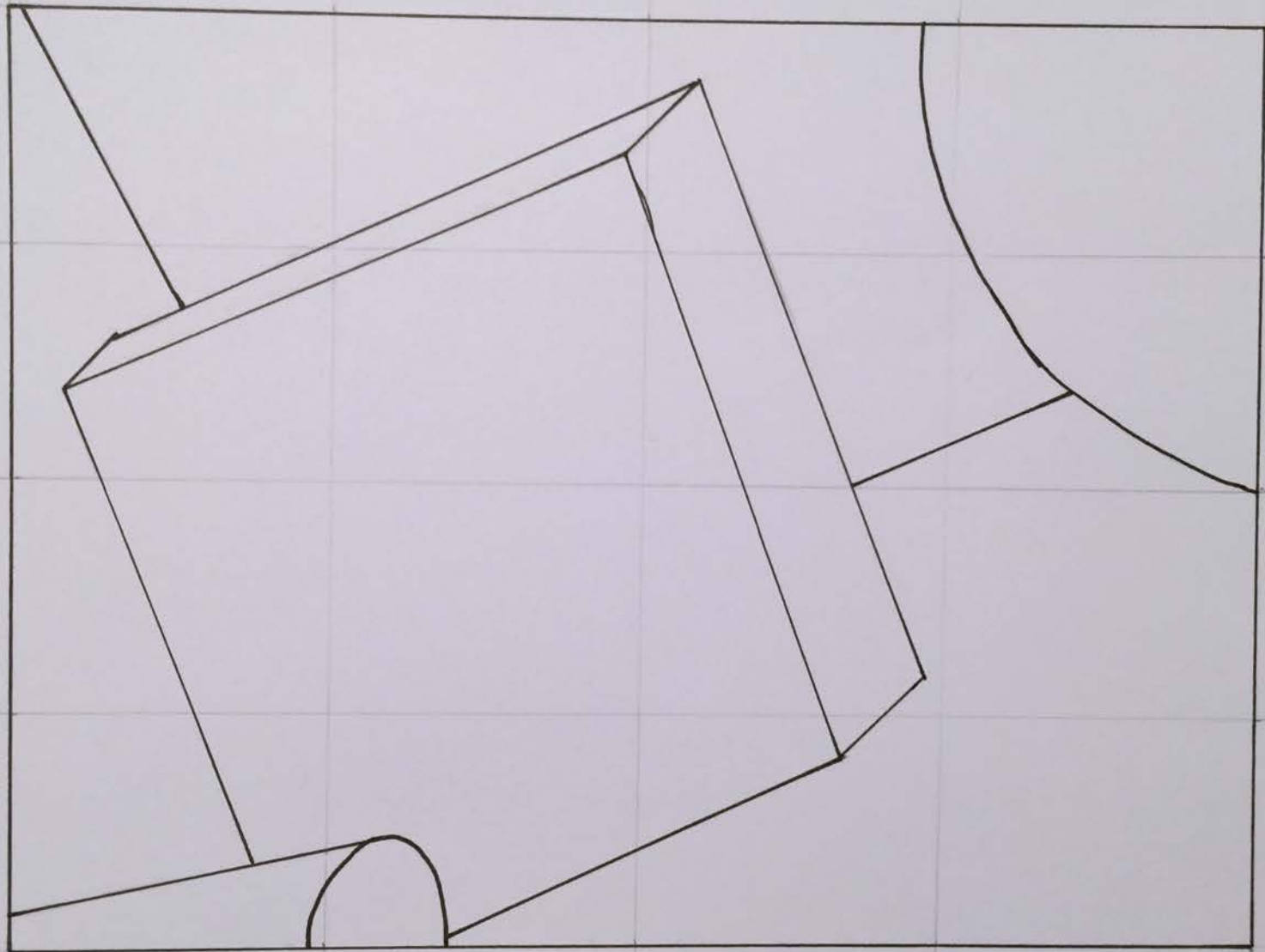


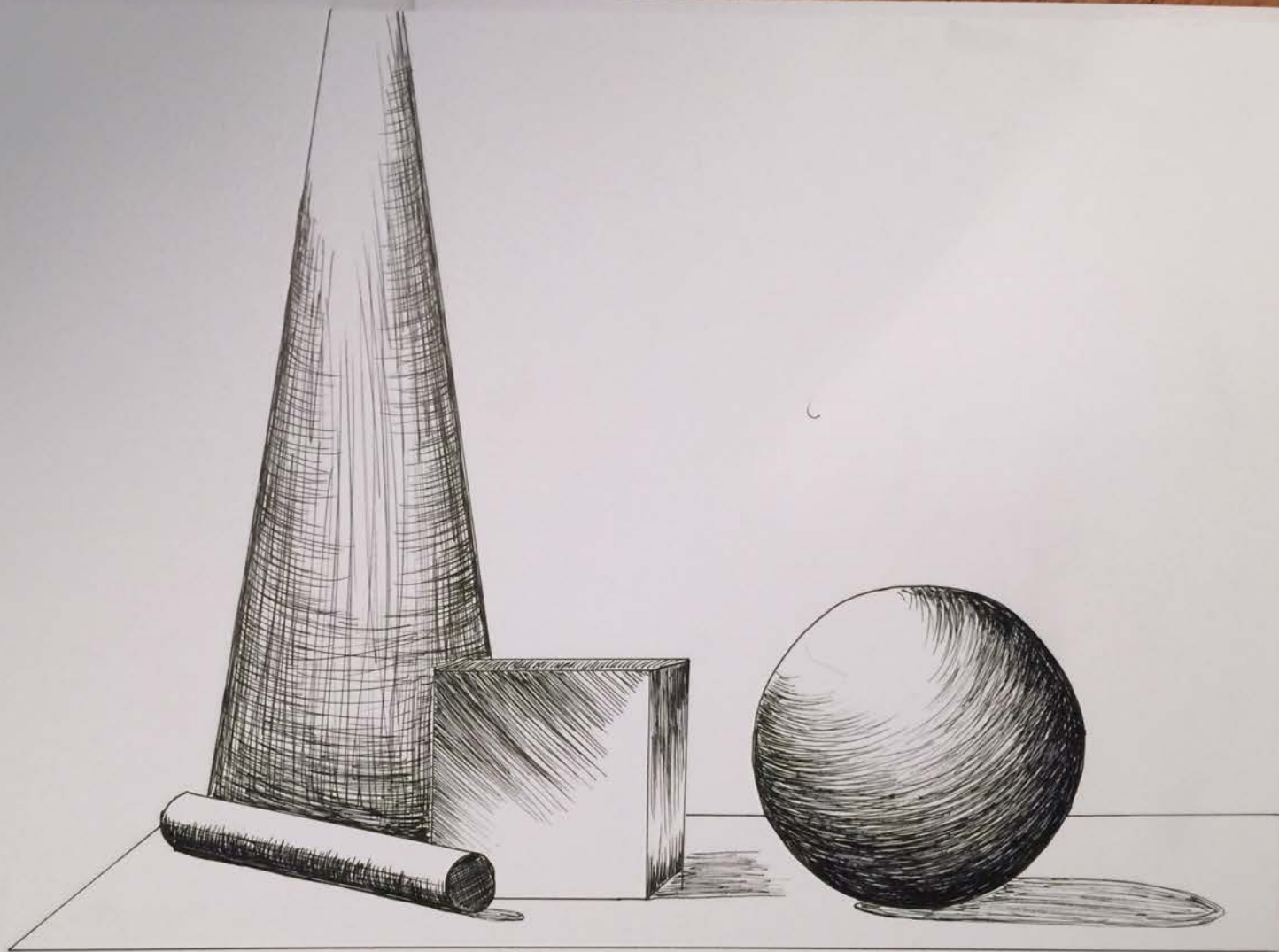




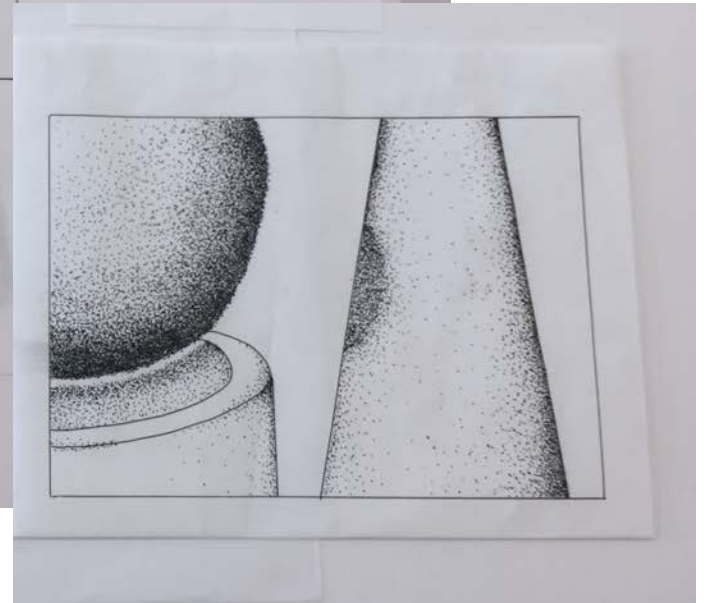
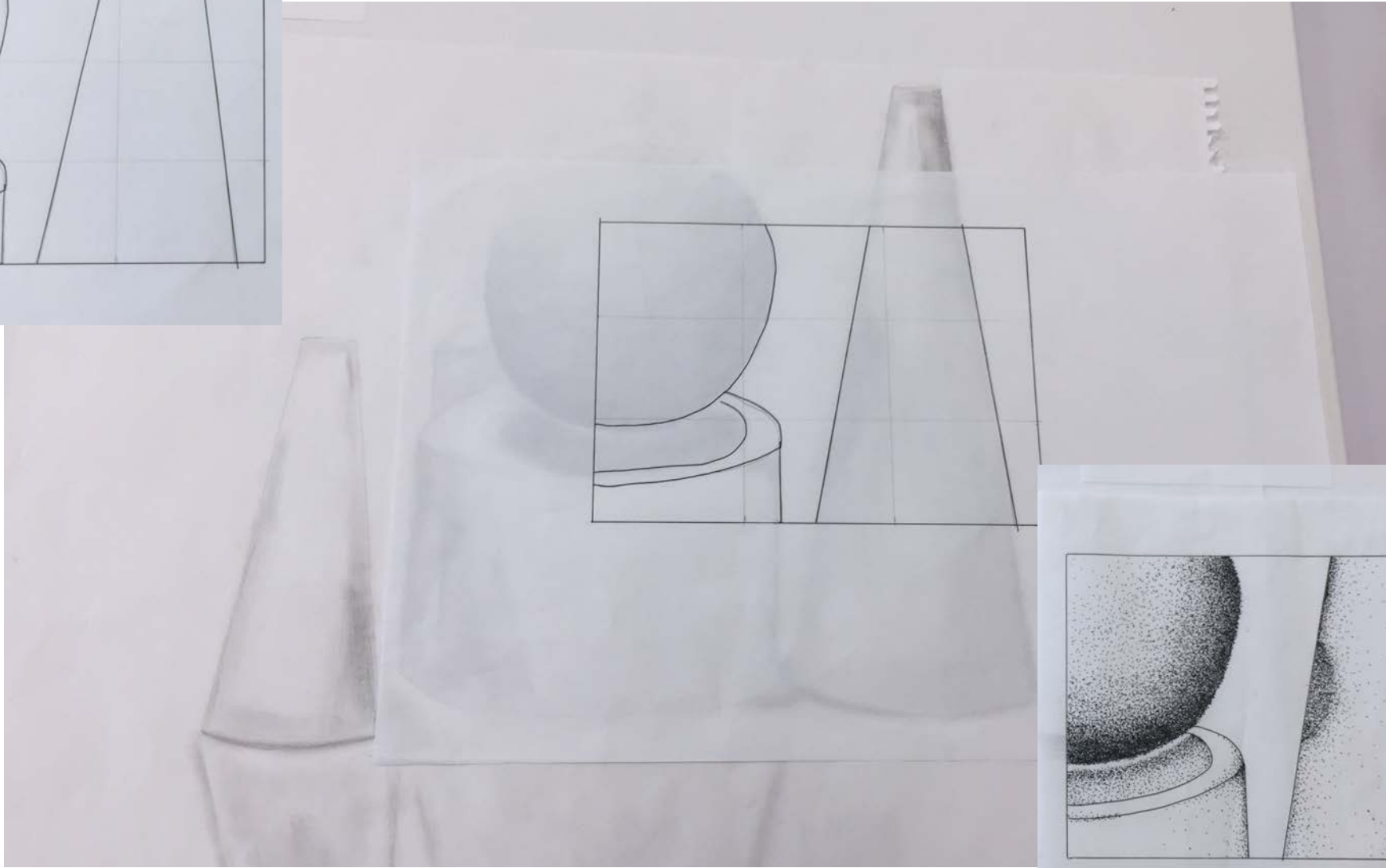
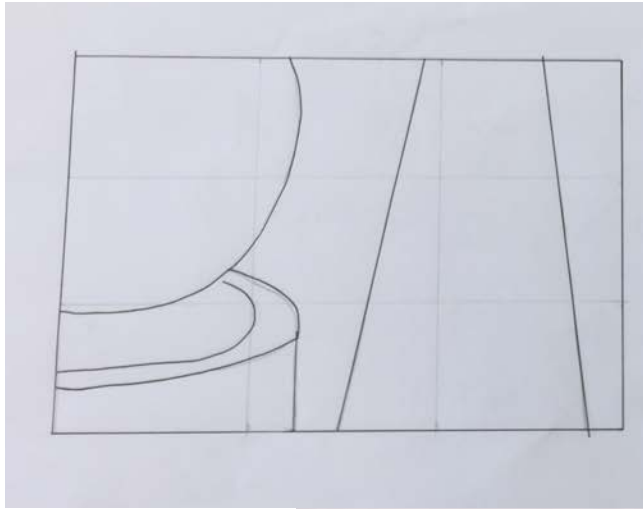


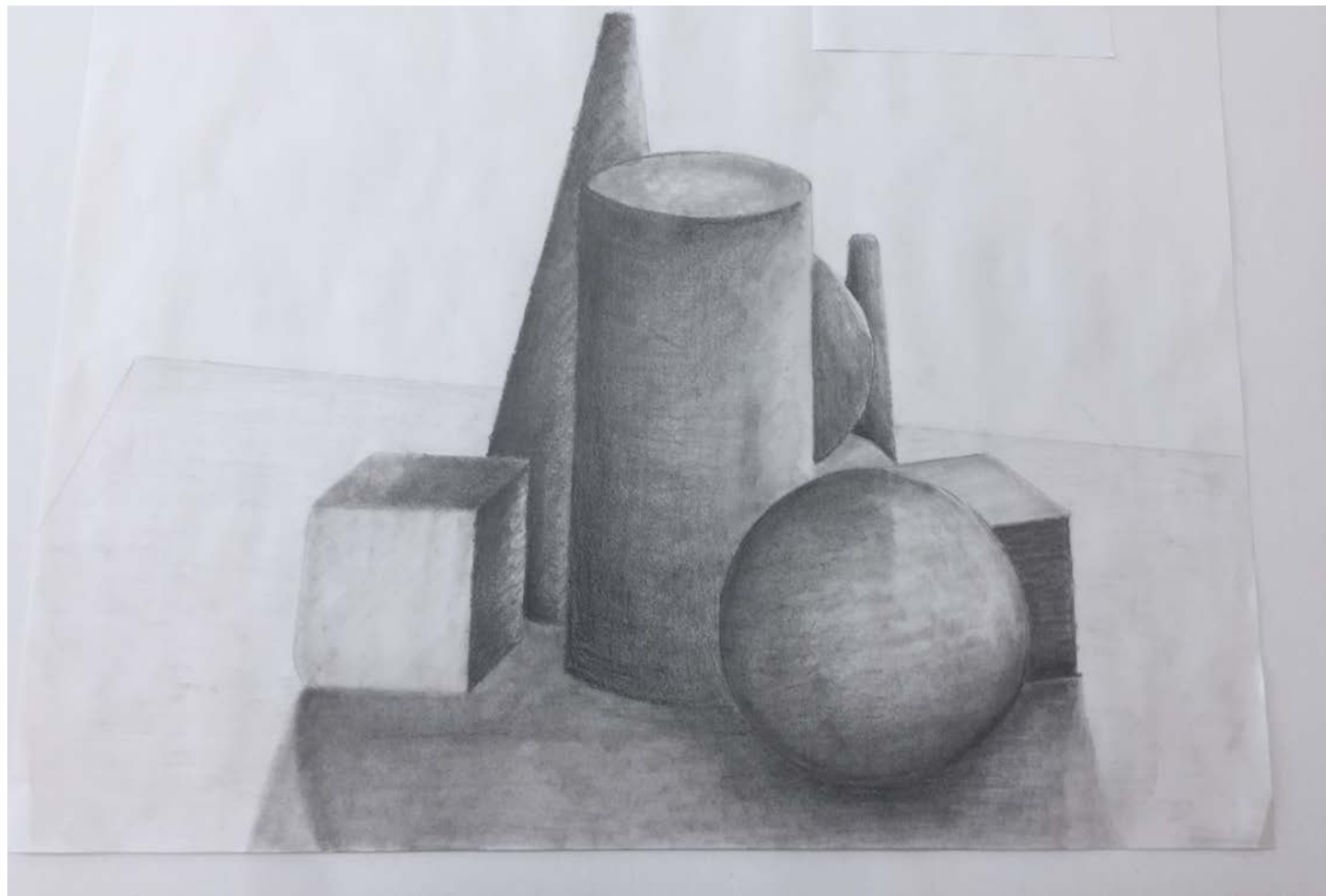


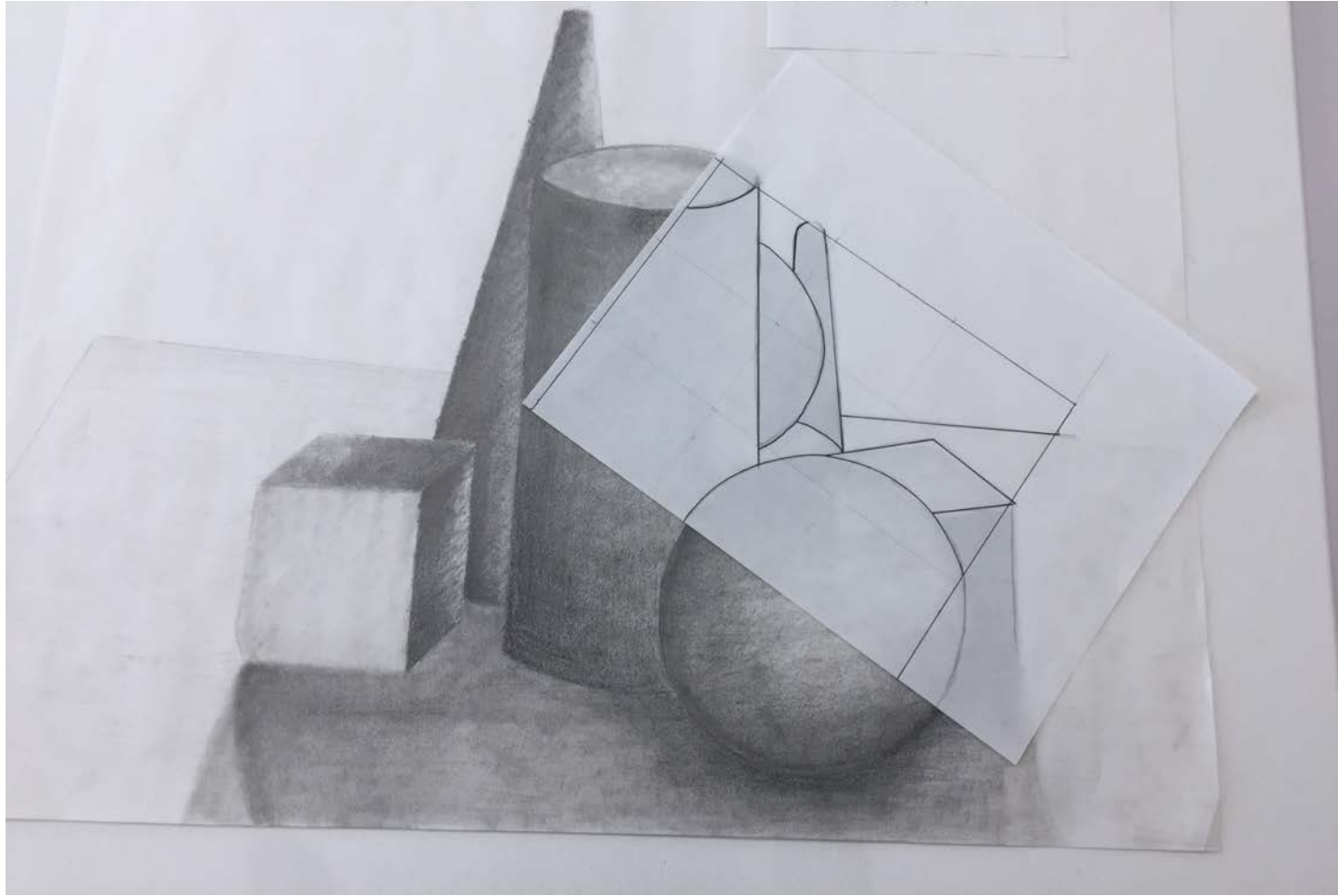


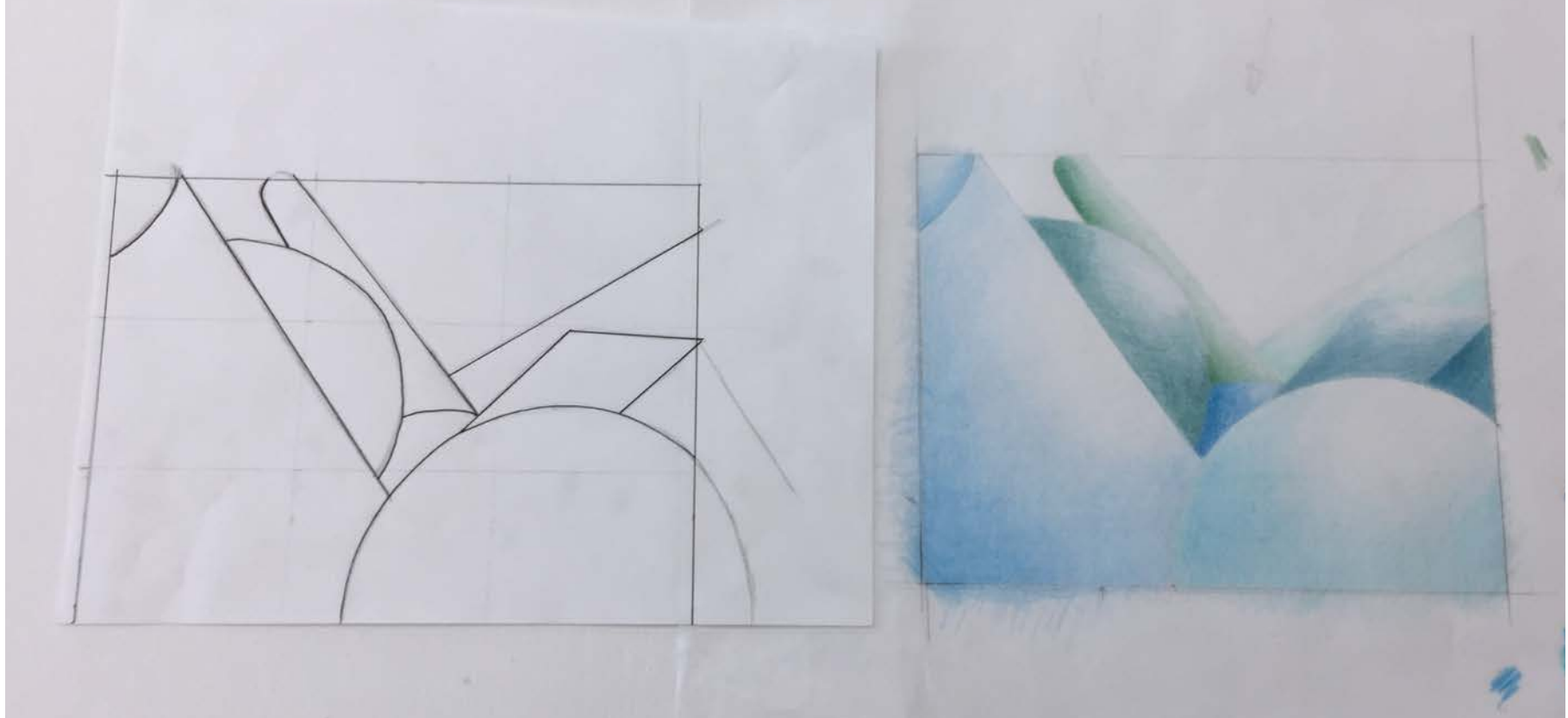




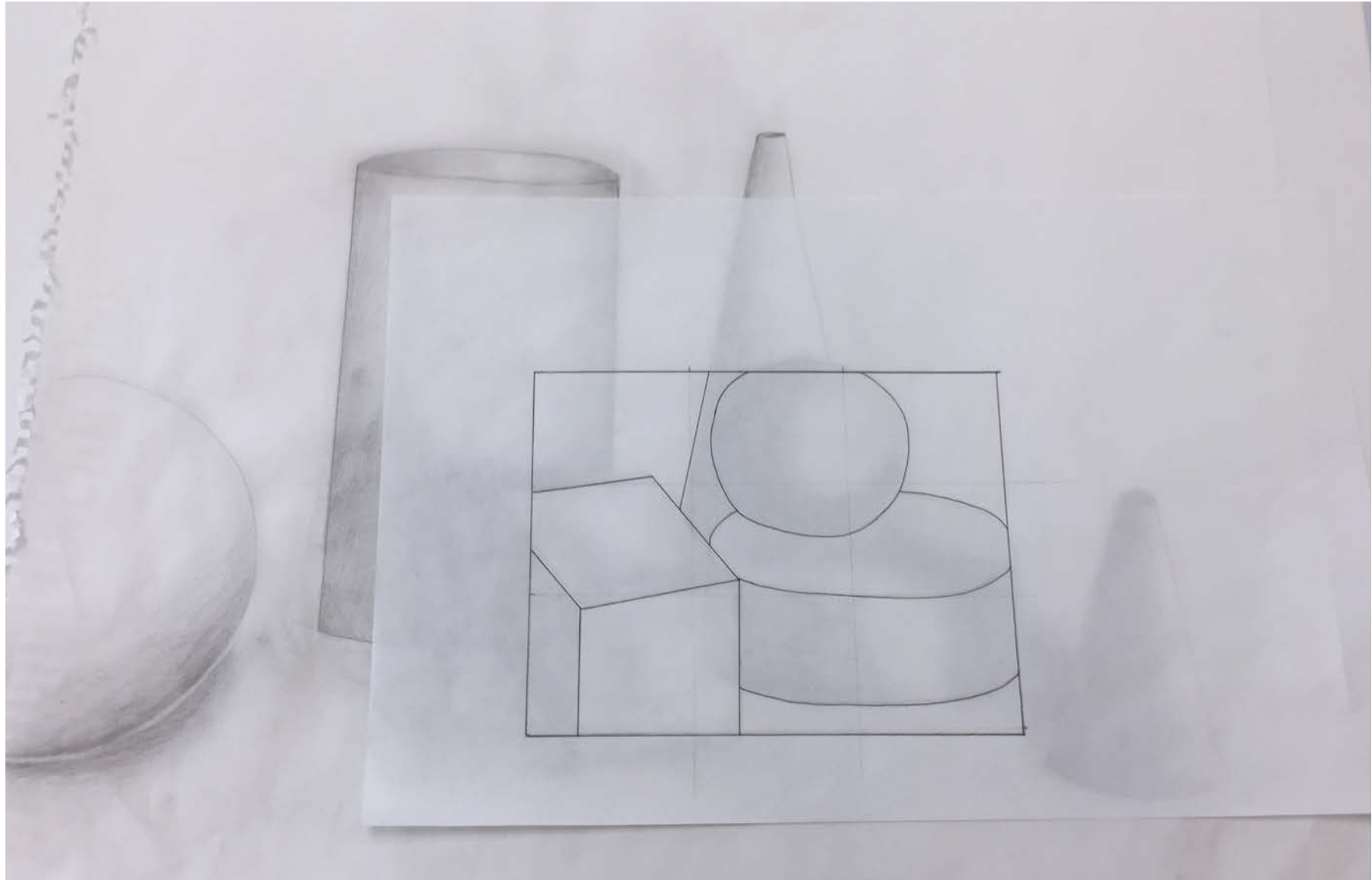


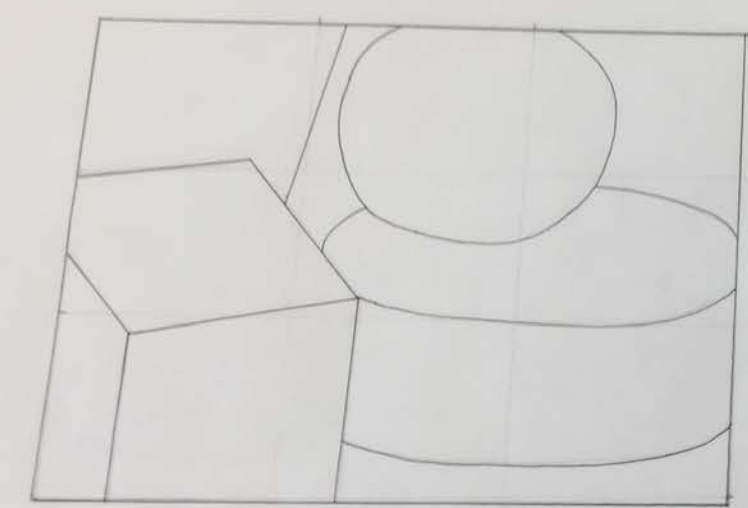


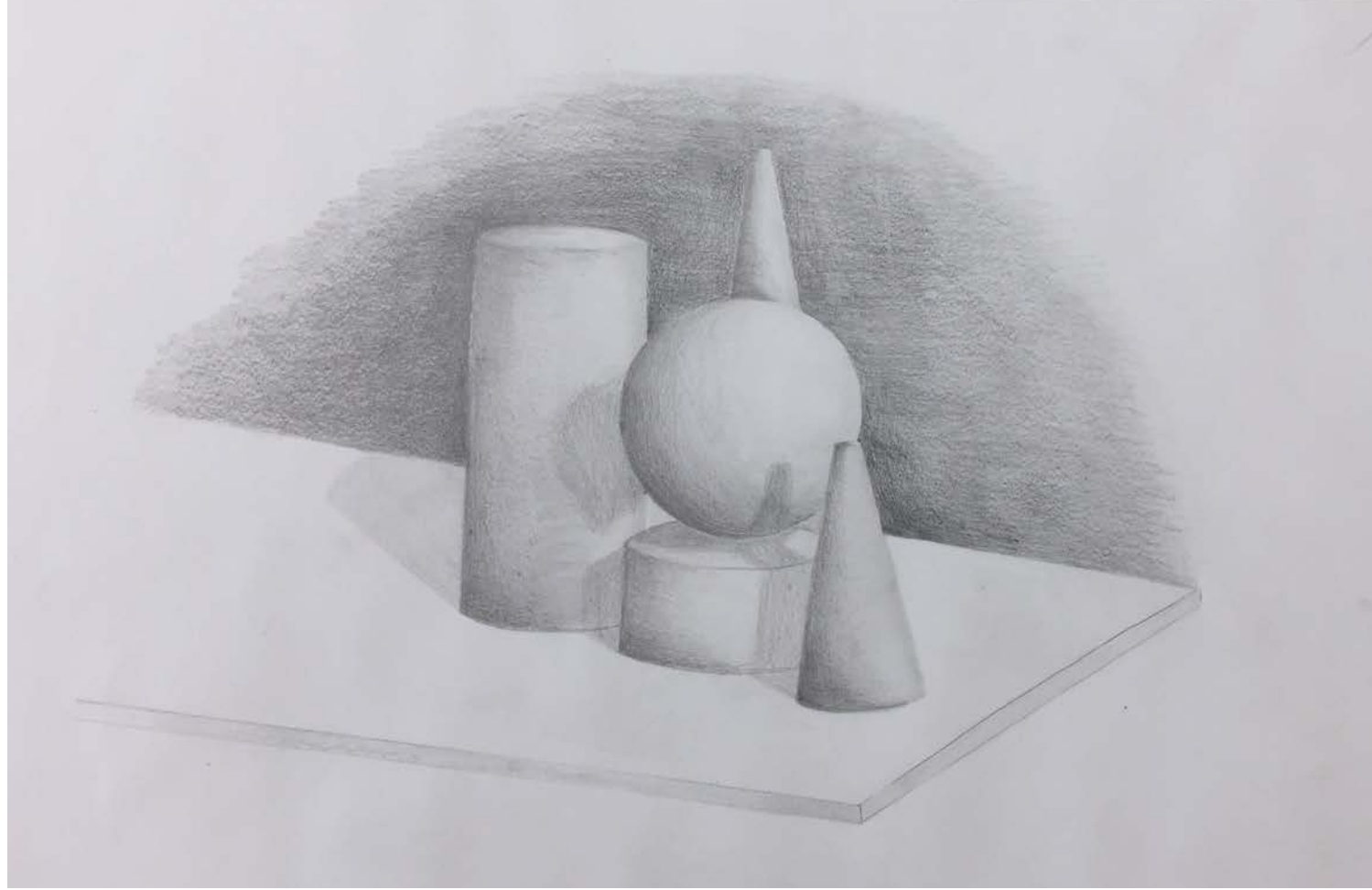


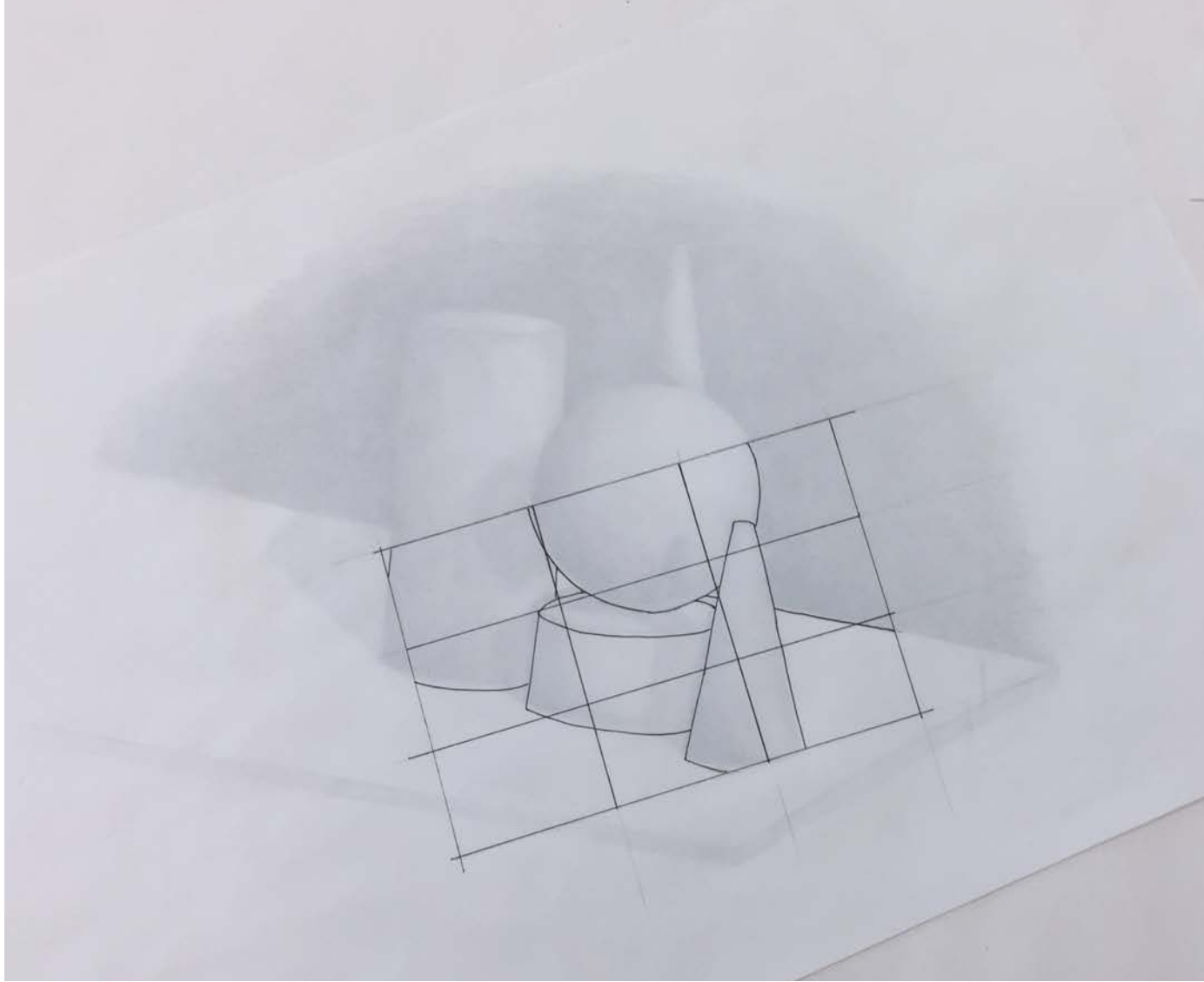


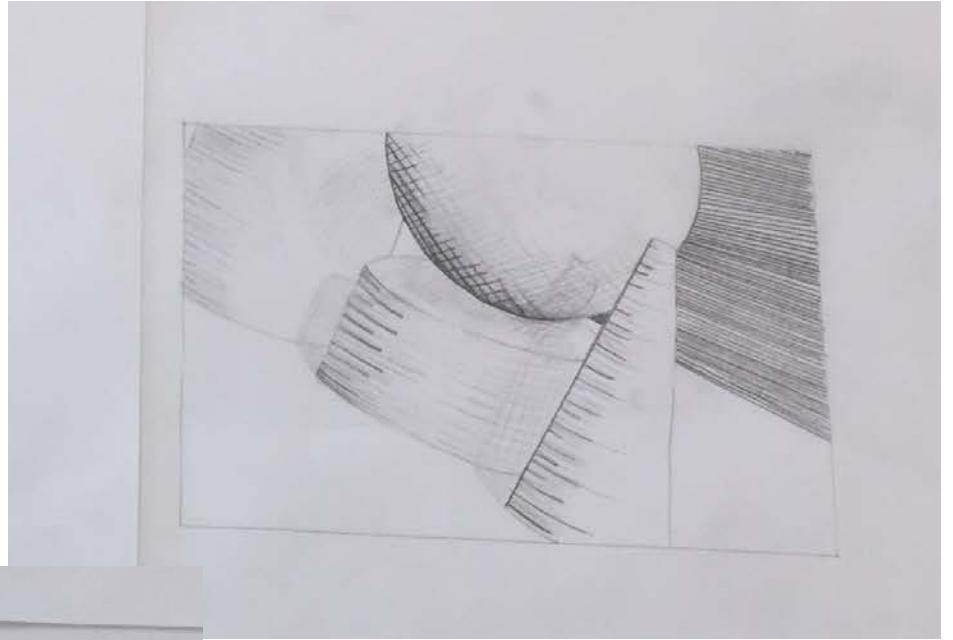
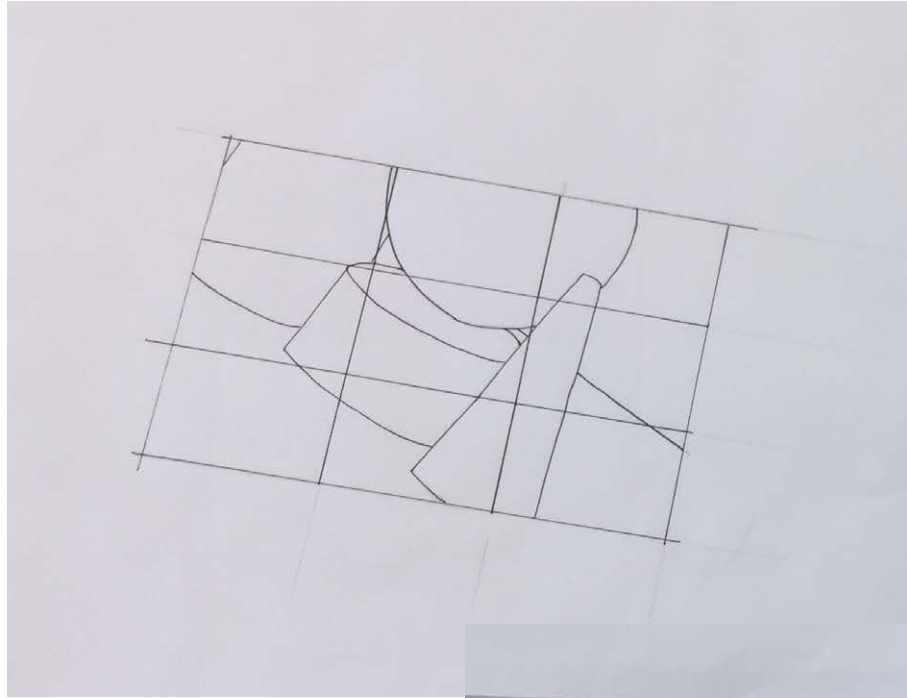












MAKENNA OLMSHEAD



