

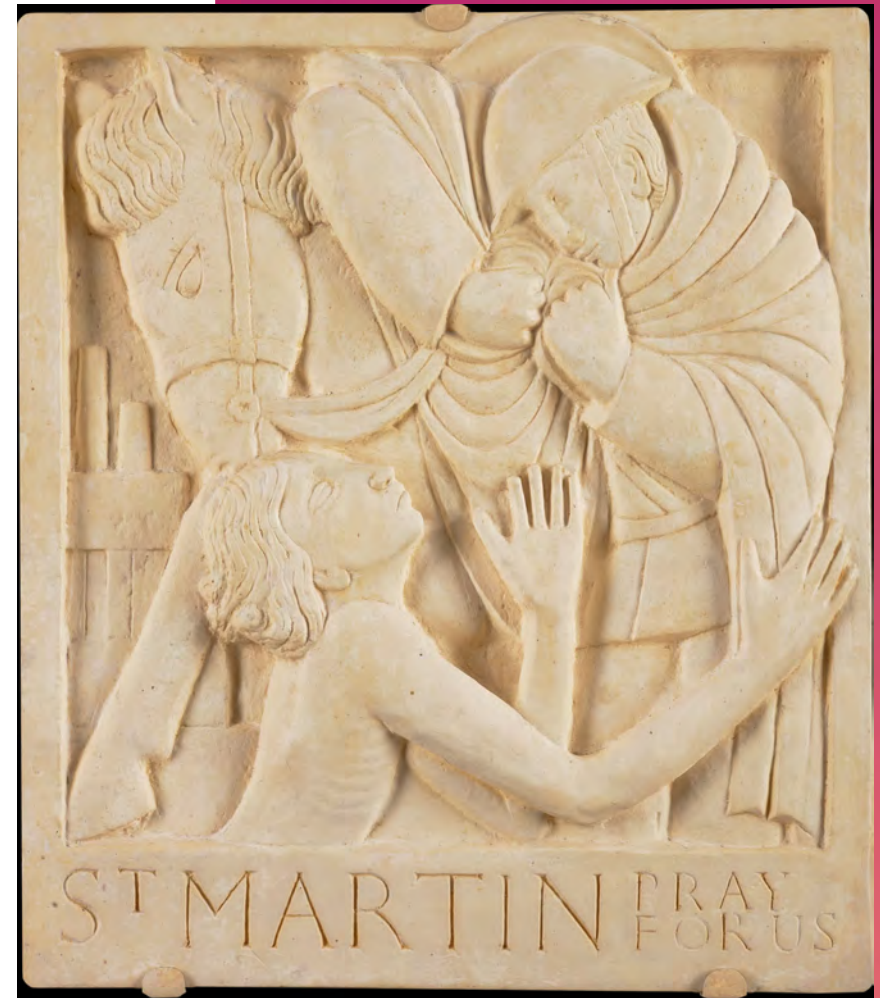
ERIC GILL

MATTHEW KELLY



BACKGROUND

- Born February 1882, died 17 November 1940
- English sculptor, typeface designer, and printmaker
- Studied at Chichester Technical and Art School, and in 1900 moved to London to train as an architect
- Took classes in stonemasonry at the Westminster Technical Institute
- In 1903 he gave up his architectural training to become a calligrapher, letter-cutter and mason



CAREER

- In 1910, Gill began carving of stone figures
- In 1914, Gill produced sculptures for the stations of the cross in Westminster Cathedral
- In 1932 he produced sculptures for the BBC building
- Designed Perpetua typeface in 1925
- 1927-1930, he designed Gill Sans typeface
- Designed Joanna typeface (used to write his book, “An Essay on Typography”)





CONTROVERSY

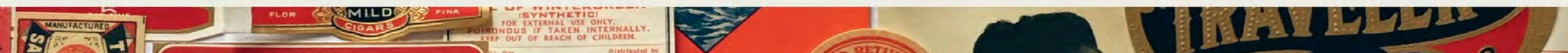
- **personal diaries reveal that his religious beliefs did not limit his sexual activity**
- **incestuous sexual abuse of his two eldest teenage daughters, incestuous relationships with his sisters, and sexual acts on his dog**



INSPIRING PAPERS FROM THE PAST

EPHEMERA

TOW 4
Matthew Kelly



What is it good for?

- Collectors' items
- Cool decorations
- Keepsakes





PILCROWS AND TILDES AND AMPERSANDS OH MY!

TOW 3

MATTHEW KELLY

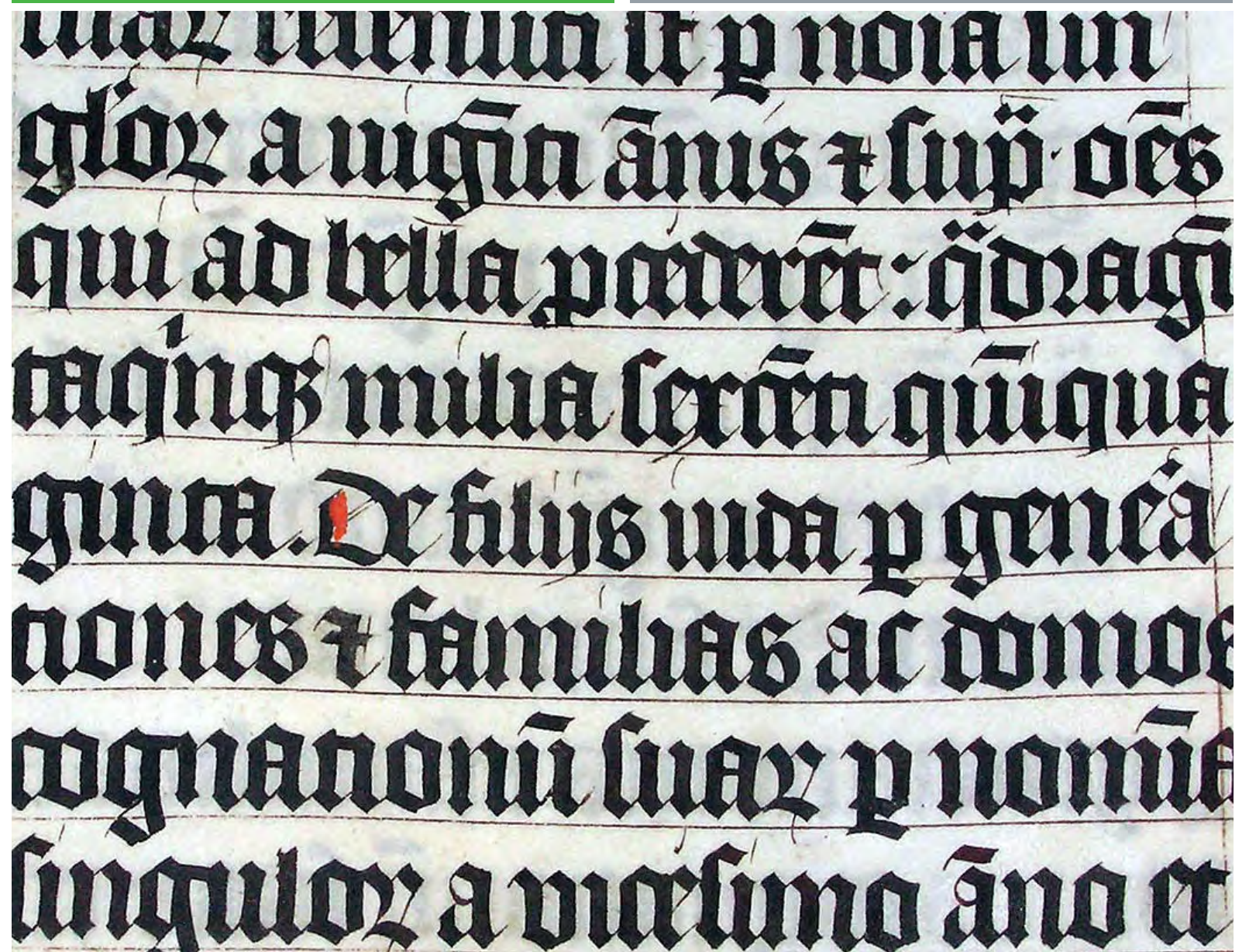
PILCROWS

- History
 - Comes from Greek "paragraphos," then to old English "pylcrafte"
 - Evolved due to the inconsistency of handwriting
 - Incribed artistically in elaborate ways (died because of this)
 - Now can be rarely found
- Uses
 - Used to show the start of a new paragraph
 - Used in word processing programs
 - Is invisible 99% of the time
 - Anglican Church prayer manuals



TILDES

- History
 - Comes from Latin "titulus"
 - Used by Medieval scribes
- Uses
 - Used to shorten long titles (*A° Dñi = Anno Domini*)
 - Saved vellum and ink
 - Adds embellishment to words and titles (~MK)
 - Used as an approximation glyph (~100 or so)
 - No, the Spanish tilde over "n" is not actually a tilde. It is part of the letter



... uia et uenit ut p noia un
glor a uignta ānis ⁊ sup oēs
qui ad bella pcederēt: q̄dragī
tagīns milia sexcōm quīquā
ginta. De filiis uida p geneā
tiones ⁊ familias ac domos
cognationū suar p nomīe
singulor a uicesimo āno et

AMPERSANDS

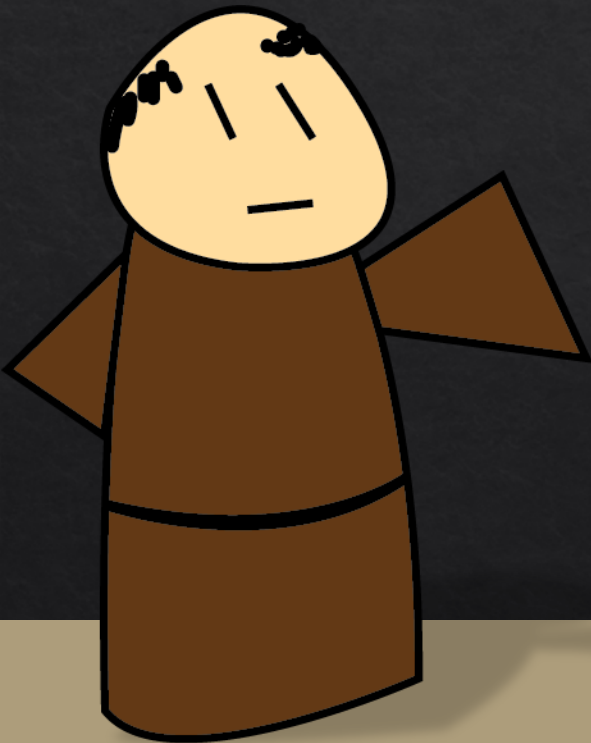
- History
 - The glyph come from a Roman ligature of E+T
 - Comes from “And per se” (by itself and)
- Uses
 - Used to be the 17th letter of the alphabet (x, y z, per se and)
 - Used in business partnerships (Bob & Rob Law firm)
 - Used instead of “and” in informal writing
 - Is a programming glyph meaning AND



MINUSCULES

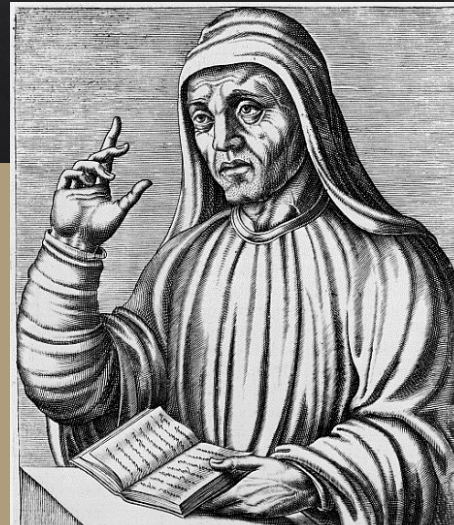
TOW #2

Matthew Kelly



History

- ◆ Originated from Benedictine Abbey of Corbie in 778 AD
- ◆ Developed by Alcuin of York
- ◆ Used by Emperor Charlemagne in Carolingian Ren.
- ◆ Turned into Blackletter
- ◆ Brought back in Italian Ren. as “Ancient Roman” script
- ◆ Aldus Manutius formed typefaces from it



The Typeface

- ◇ ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890
? ! \$ % ` ~
- ◇ Derivative of Roman Half-Uncials
- ◇ Took 3 centuries to develop

A B C D E F G H I J K L M N
O P Q R S T U V W X Y Z

a b c d e f g h i j k l m n o p q r r z
u v w x y z ;

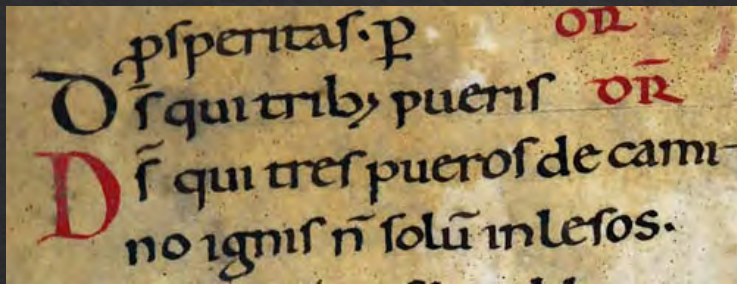
o p f a r s f f a z a d b d f h f b e
D P h j f p p z ~





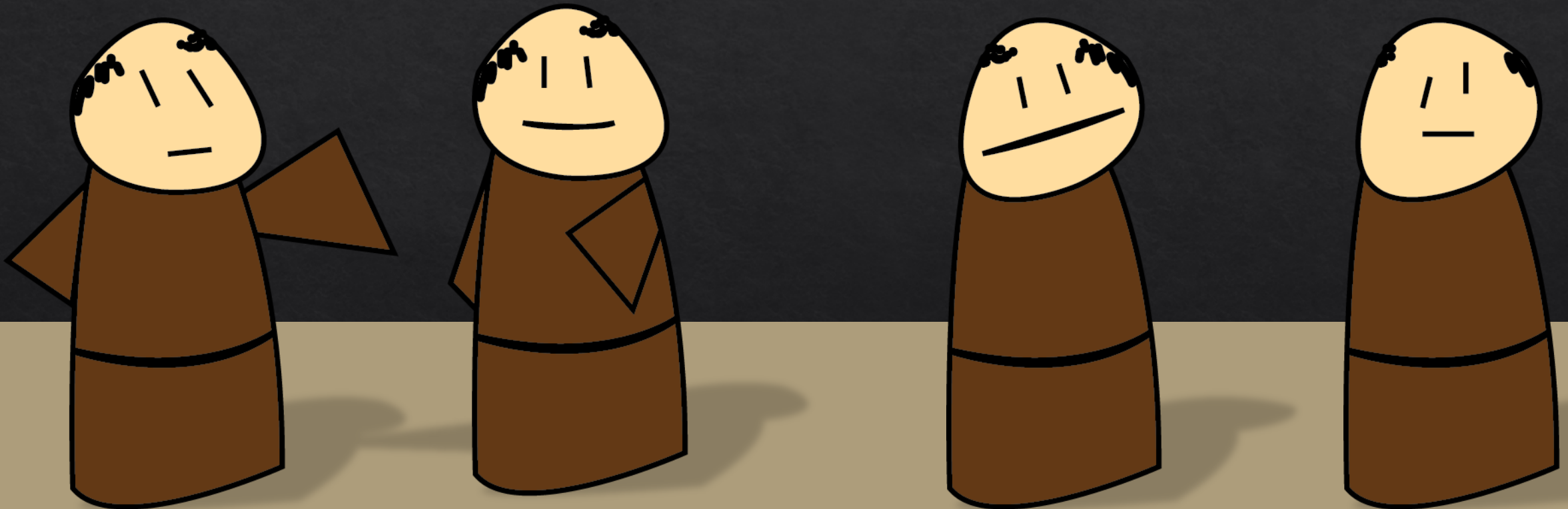
Uses

- ◇ Unifying typeface of Carolingian Empire
 - ◇ All documents and reports
- ◇ Church and religious texts



Sources

- ◇ <https://www.britannica.com/art/Carolingian-minuscule>
- ◇ http://www.designhistory.org/Handwriting_pages/Carolingian.html
- ◇ <http://www.historyworld.net/wrldhis/PlainTextHistories.asp?ParagraphID=flk>





TIMES NEW ROMAN

TYPES OF TYPES



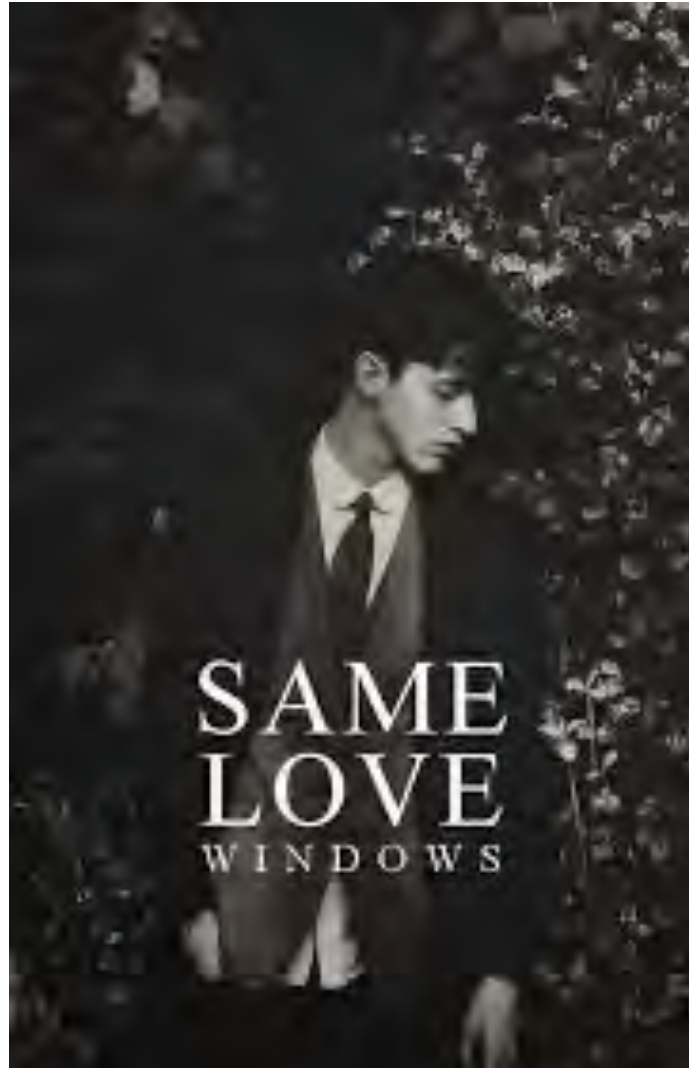
CREATION

- Stanly Morison and Victor Lardent
- October 3, 1932
- For a British newspaper, The Times
- Based on Plantin
- No Romen origin

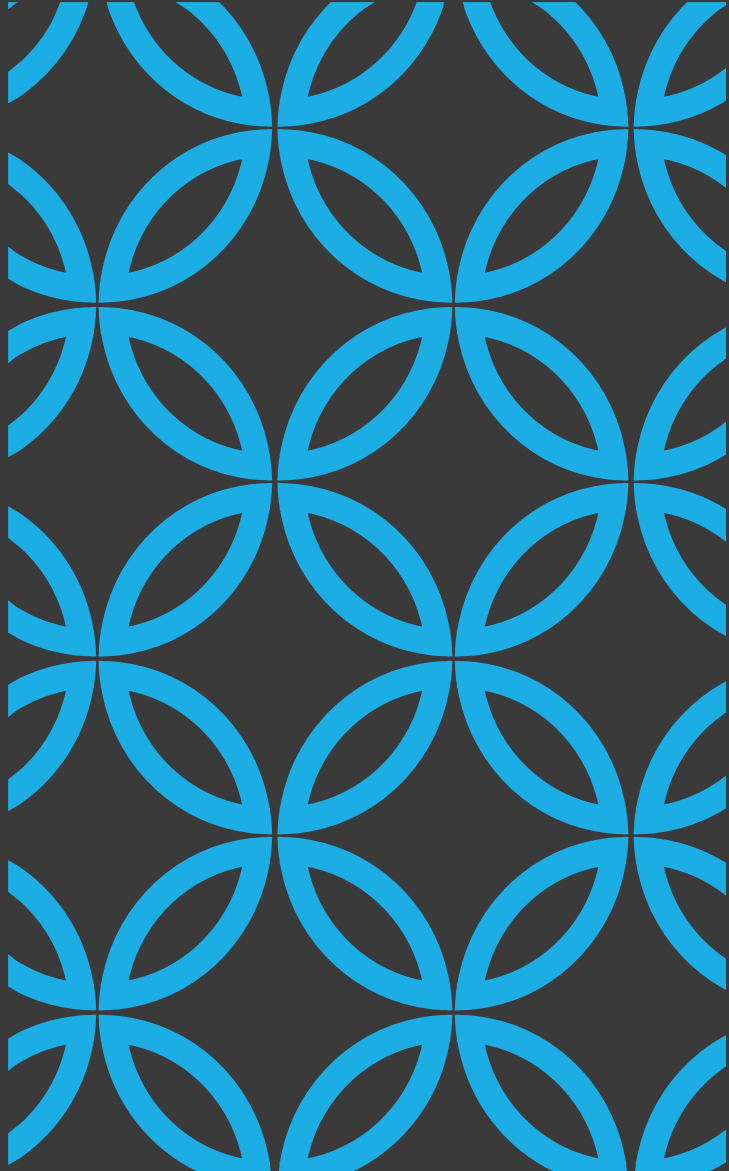




THE TIMES



ABCDEFGHIJKLMN
OPQRSTUVWXYZÀ
ÅÉÎÏÕØÜabcdefghijkl
mnopqrstuvwxyzàåéîõ
ø&1234567890(\$£.,!?)



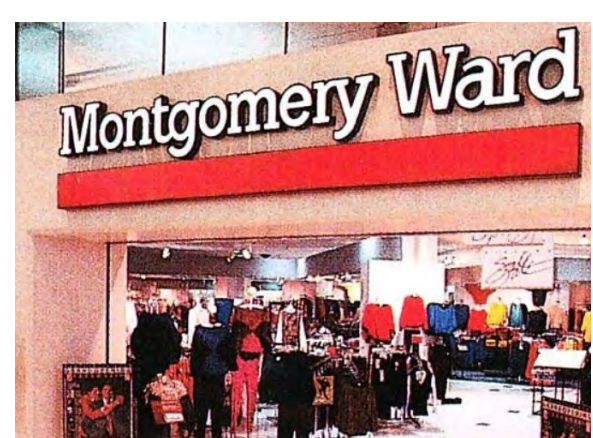
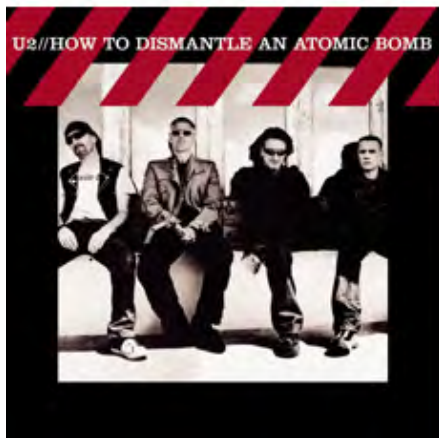
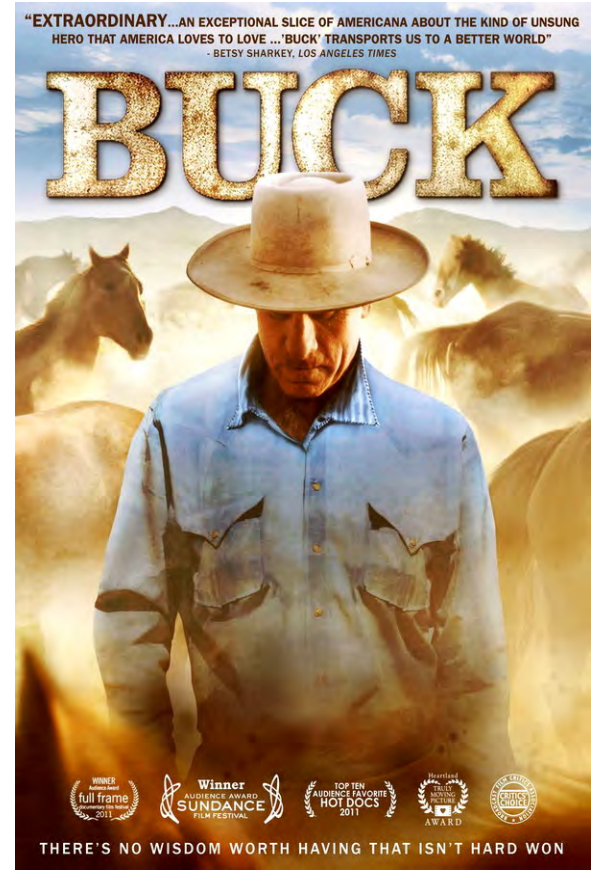
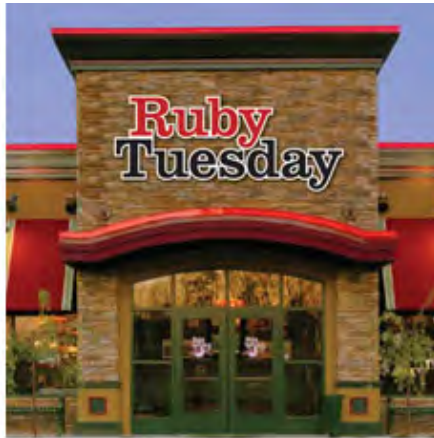
CLARENDON

Types of types

CREATION

- ❖ Slab serif
- ❖ Created in 1845
- ❖ Robert Besley
- ❖ Thorowgood and Co.
- ❖ Often used for dictionaries
- ❖ Copied





ABCDEFGHIJKLM

NOPQRSTUVWXYZ

ZÀÅabcdefghijklm

nopqrstuvwxyzàå&

1234567890(\$£.,!?)

Carol Twombly

Types of Types



Life

- Born June 13, 1959
- Educated at Rhode Island School of Design
- Worked at Adobe 1988-99
- Winner of the Morisawa gold prize in 1984 and the Prix Charles Peignot 1994

Viva Regular

ACEIÂÇÊËĹ|aceiâçêëĹ|019,?%

Fundamentally, computers just deal with numbers. They store letters and other characters by assigning a number for each one.

TRAJAN

SENATVS·POPVLVSQVE·ROMANVS
IMP·CAESARI·DIVI·NERVAE·F·NERVAE
RAIANO·AVG·GERM·DACICO·PONTI
XIMO·TRIB·POT·XVII·IMP·VI·COS·VI
DECLARANDVM·QVANTAE·ALTITVD
ET·LOCVS·TANTIS·OPERIBVS·SIT·EG

ABCDEFGHIJKLM
NOPQRSTUVWXYZ
0123456789

CHARLEMAGNE

VEX QUEST WIZARD, JUDGE MY BACKFLOP HAND.	742 814	KAROLUS MAGNUS
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LITHOS PRO

AA QQ RR

AA QQ RR

A

ΠΑΡΘΕΝΩΝΑΣ

ABCDEFGHIJKLM

NOPQRSTUVWXYZ

0123456789

LEONARDO DiCAPRIO

KATE WINSLET



Linotype.com



Linotype.com

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TYPE O' THE WEEK

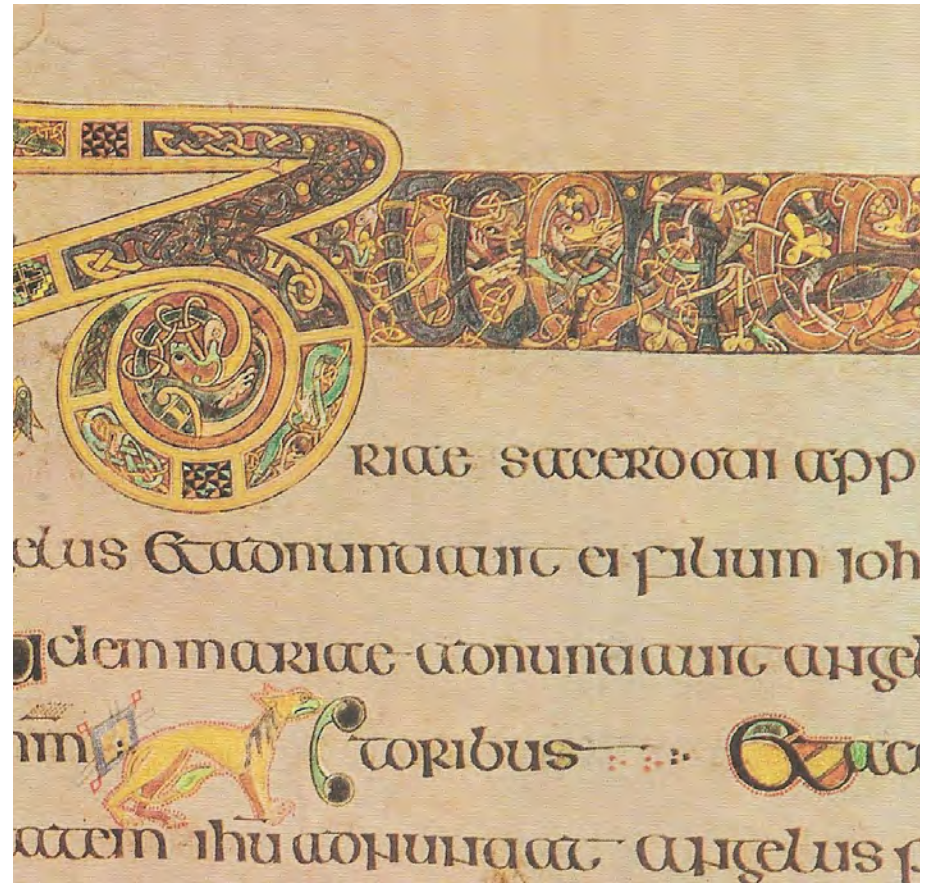
CINCIALS

Matthew Kelly



History

- Earliest used by Greeks in 3rd century BC
- Found by Romans close to 4th century BC
- Named “Uncial” after Roman inch (uncia)
 - Jean Mabillon and Scipione Maffei (18th century)
- 6th century BC, half-uncials began as “Church Letters”
- 7th-9th century, half-uncials became widespread



The Font

- ABCDEFGHIJKLMNOPQRSTUVWXYZ
- abcdefghijklmnopqrstuvwxyz
- 1234567890
- ?!"'~

“Common” Forms

- UNCIALS REGULAR

- UNCIAL ANIMALS

- UNCIALS ANTIQUA

Usaſe

ANIRON

abcdefghijklmnopqrstuvwxyz
abcdefghijklmnopqrstuvwxyz
ä ö ü ss
1 2 3 4 5 6 7 8 9 0

midwinter

RUNE QUEST II

