

The Goal

The goal of this project is to highlight the great photographers behind so many famous works. So often we see images and talk about how impressive or interesting they are, but who the photographer is has become almost irrelevant. I want you to walk away with curiosity.



The Research

- Started with the names of each photographer.
- It was largely their images and a little bit about each image.
- Dug deeper to find biographies that were about their personal backgrounds.
- How they started photography to where they ended.
- Their actual stories.



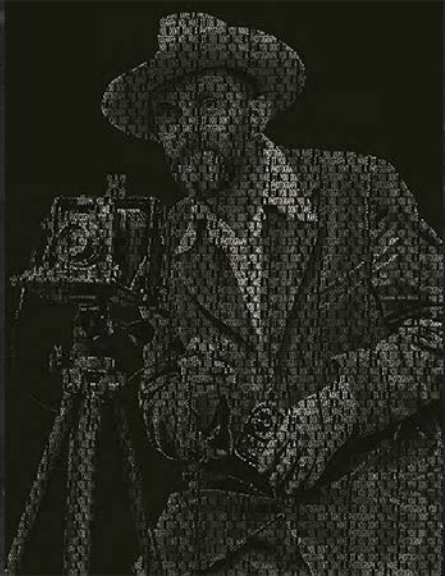
The Why

- I saw a disconnect in this specific topic of history.
- In your typical art history class you learn about painters, architects, the birth of photography and more.
- Yet there is a lack of teaching about photographers lives like other artists.



The Idea

- Ansel Adams was the beginning inspiration.
- Learned about him in high school.
- Again in independent study for Darkroom Photography.
- For a typography project.



Film's Influence



Emilia Shoup